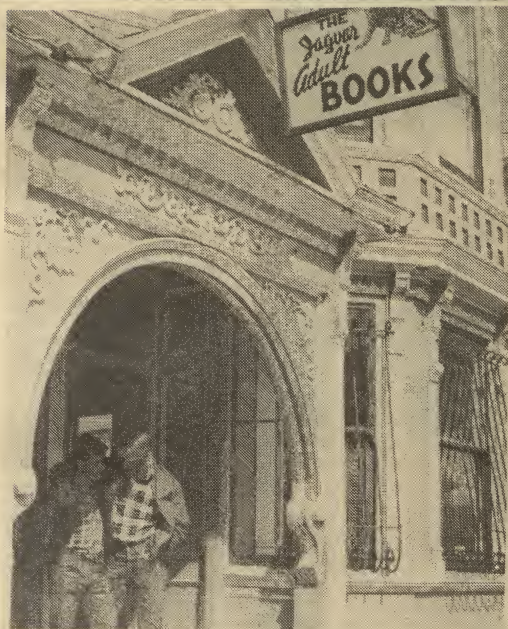


B.A.R.

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Police seek to close down Castro Street's venerable Jaguar Book Store. (Photo by Rink)

Jaguar Book Store to Fight Closing

The venerable Jaguar Book Store, a ten-year landmark in the Castro district, has been denied an operating permit by both the San Francisco Police Department and then by the city's Board of Permit Appeals March 19.

After the most recent setback, which was supposed to deal with the strict technicalities of the grounds used to cancel the Jaguar's operating permit, owner Ron Ernst and his attorneys have requested a rehearing. The Board of Permit Appeals can refuse a rehearing of they so choose. If the Jaguar is denied a second time, they will take their case to court. Ernst is convinced that the Board is "already acting be-

yond its capacity" in interjecting moral views that have nothing to do with operating a book store.

All four members of the Board of Permit Appeals would have had to vote "yes" to overturn the Police Department's denial. The Board remains without a Gay member since David Scott was removed by Mayor Dianne Feinstein. Feinstein fired Scott after he chose to run against her for Mayor.

Harvey Milk was the Board's first Gay member, appointed by then-Mayor George Moscone in 1976. Milk was removed when he ran for the State Assembly. He was followed by attorney Rick Stokes,

who was succeeded by Scott. He, in turn, was followed by Jo Daly, who two months ago was elevated to the Police Commission. When contacted, the Mayor's office insisted that the vacancy is not a "Gay seat." No indications were given when the vacancy will be filled.

★ ★ ★

The Jaguar's troubles began when Captain George Jeffrey of the Mission Station and the SFPD Vice Squad protested the Jaguar's operation. They presented seven letters from neighborhood groups and 31 individual letters, mainly from residents along Hartford Street. The letters alleged violations of law breaking within the book store.

The letters came from such groups, as the Eureka Valley Women's Club, the Eureka Valley Promotion Association, United 5 for Better Government. Not one of the complaints could cite any "trouble" at the Jaguar location. The objections centered around the fact that the Jaguar was just there (at 18th and Hartford).

In turn the Jaguar management produced over 1300 signatures from petitions and letters in support. Over 59 businesses in the Castro area sent testimonials of support.

Ernie Asten, owner of Cliff's Hardware and President of the Castro Village Merchants Association, appeared at the March 19 hearing to speak in favor of renewing the book store's permit.

(Continued on Page 2)

"Kill Fags" Spray-Painter Acquitted

Gay Public Defender Implicates B.A.R. and Courtroom Reporter

by Hav Gelter

Last week a San Francisco jury freed Manuel Peter Uzeta, 19, who admitted writing "Kill Fags" in red spraypaint over a "Gay People of the World Unite" sign made by Naphtali Offen. Offen had carried the sign in a Gay solidarity demonstration in front of the Canadian Consulate (with memories of friend Harvey Milk who was there), and kept as a memento in his place of business, The Buggery. Uzeta had been charged with attacking Offen.

In his opening statement, Asst. D.A. Robert C. Gordon, 30, said, "Mr. Offen is a Gay person. He believes the attack has to do with that fact."

Gordon called four witnesses for the People. To each he showed the exhibit "People's A," a square of canvas. On it Offen had painted a message dear to his political heart, "Gay People of the World Unite," in black paint, in clear lettering which filled the space like folk art. In red counter-spraypaint over it, with a flair and culture-message of its own, was Uzeta's reply, "Kill Fags."

Gordon presented the exhibit clearly, discreetly showing the jury too, promising them

they could examine it when they went to deliberate. The sign was a fundamental piece of evidence to the charge of Battery Upon A Person. It was the crux of the incident which had drawn the young men to come to blows, once Offen confronted Uzeta with "Did you?" and Uzeta answered, "Yes, I did it!"

Uzeta's lawyer was public defender Ron Albers. Albers is a well-known Gay activist attorney who did primary work in the strategy of the May 21st riot defendants. He also raised money for the group's defense. Albers directed the jury to consider the evidence of the Gay rights sign from a different perspective:

"No doubt," Albers said, "Manuel was embarrassed by the way Mr. Offen and Mr. Evans flaunted their sexuality. I say this not to excuse or condone but to show his state of

mind. He did something he should not have done. He did a foolish act. He engaged in a bad joke. That in no way justifies Mr. Offen striking Mr. Uzeta. When Manuel left that place, he was bleeding from the mouth. His watch and glasses were broken. He did lose that fight to two other men. It is beyond doubt that Manuel has learned a lesson. He's admitted he recognizes it was a bad joke. He learned from Mr. Offen, when you go painting a sign that way, you're gonna get hit in the face." (It was never determined who began the fight.)

But Uzeta was not charged with defacing a sign, assault on property, or malicious vandalism. He was charged with a violation of section 242 of the Penal Code, "Battery Upon A Person." At one place in the trial, D.A. Bob Gordon directed the jury's attention to a sign on an easel, where the

(Continued on Page 2)



George de la Pena as The Golden Slave from the ballet "Scheherazade." See Michael Losky's review of NIJINSKY in the B.A.R. Film Clips.

VOL. 10 NO. 7 MARCH 27, 1980
NEXT ISSUE OUT: APRIL 10 NEXT DEADLINE: APRIL 4

B.A.R. Kicks Off 2nd Decade

In the next issue of the B.A.R. April 10, B.A.R. will have passed its tenth year of operation. To mark the end of its first decade, B.A.R. has planned a special issue.

The anniversary issue will include major retrospective articles by the B.A.R. staff and pieces by well-known Gay personalities. The emphasis will be on where we were, what's happened, and where we're going.

SPECIAL SPORTS PULLOUT

C.S.L. 1980 SCHEDULE

Jaguar Book Store

The opposition to the Jaguar was led by Appeals Board member Mattie Jackson, Vice President of the International Ladies Garment Union. Jackson, an Alioto appointee renewed by Moscone and again by Feinstein, was viewed by some who attended the hearing as homophobic. She said, "I can't ignore what goes on in that building." Even when reminded what "goes on in that building" has nothing to do with an operating permit by an 18' x 20' book store, she refused to temper her moralism.

Ernst told B.A.R. that no one of those complaining had ever complained to him. In fact, no neighbor ever spoke to him. Ernst, who has operated the book store for ten years, has been active in both Castro Street business affairs and Gay rights causes. Over the years he has been a constant and highly generous supporter of Gay activities.

Ernst and his attorneys have ten days from March 20 to request a re-hearing.

Many of the members of Jaguar's private club — which has been estimated at over 10,000 dues-paying members — are deeply disturbed by the

turn of events. Not a few are angered. Said one member to B.A.R., "Without the Jaguar, the Castro is nothing — the folks on Hartford Street might be in for a surprise."

Should a hearing be rescheduled, a large crowd of supporters are expected to turn out in City Hall. Many view the permit rejection as a political move to cripple Gay businesses and drive Gays back into the closet. It is alleged that Mayor Feinstein peruses all permit applications and that all appointed commissioners are expected to honor her requests. That one seat remains vacant, that no Gay person has been appointed, and that the Mayor does not regard that as a Gay seat give rise to further speculation as to the deeper reasons for the Jaguar's difficulties.

Many members, upon learning that the Jaguar would be shut down, echoed Ron Ernst's statement, "I do believe that this is the beginning of the attack against our life style."

Scores of members are reported to be making plans to attend the next Appeals Board meeting in City Hall. That is if the Jaguar is ever granted a second review.

(Continued from Page 1)



E.O.C.C. (East of Castro Club), one block away from the threatened Jaguar Book Store. Will this be the next target of the "Castro Clean Up"? (Photo by Rink)

"Kill Fags" Spray-Painter Acquitted

charge was printed, and he read it aloud:

"Battery Upon A Person. Any person who wilfully and unlawfully uses force or violence, even though it causes no pain or bodily harm or leaves no mark and only hurt feelings, the slightest unlawful touching is sufficient for battery if done in an insolent, rude, or angry manner. Battery is the touching of the person, their wearing apparel, or something attached or closely connected to them."

Because of the charge, the jury's deliberations necessarily came to focus, not on the sign but on the physical outburst. Who hit who first? That is what the jury wanted to know.

Gordon's four witnesses supported Offen; Albers' two witnesses supported Uzeta. Each lawyer discredited the witnesses of the other. Uzeta's boss at



Public Defender Ron Albers

the time, Jeff Berg, discredited himself on the witness stand when he first denied, then admitted that Uzeta had joked about doing it weeks before it happened. Albers discredited Offen and his partner, Arthur Evans (author of "Witchcraft & the Gay Counter-Culture"), and charged Offen on the witness stand to admit he was a "Gay crusader." (Offen replied, "I don't quite relate to that term. I believe in living my life openly. That's what makes me happy. I'm a Gay person; that's what makes me happy. It's best for me when I'm myself. If you call that a Gay crusader, so be it.")

Albers planted doubt in the jury, about the credibility and motive of Offen. Twice during

the trial, the public defender dramatically accused him of being on cozy political terms with the front-row B.A.R. reporter, as if some disrepute was attached to wanting the free press to cover the trial. Albers suggested that Offen wanted to exploit the incident and magnify it into yet another Gay "rights" cause.

(In reality, Offen and Evans, desiring coalition, had tried to have the situation mediated soon after it happened, through a Latino group in the Mission, but Uzeta refused.)

Albers, in his closing remarks to the jury, said, "When I look back on this trial, when I consider the evidence presented, I had to think: why is this case happening? Why has this come to trial? The answer comes down to politics. If this case did not have that sign, would we have this case today? If this fight had taken place between mechanics in the Mission district, or Blacks in the Bayview," he declared, "we wouldn't have this case."

Before the jury got their instructions from Judge O'Gara, Bob Gordon rose to make the Rebuttal for the People. Addressing the jury he said, "The Defense apparently wants you to believe we are living in a political fantasy. That we have actors on the witness stand and this is all a political ploy. This is not a ploy. This is a battery. Mr. Albers is stuck with a very difficult case. He has reduced himself to calling the sign a bad joke. It's more than that. The sign is disgusting. But this case is here because there has been a battery."

The district attorney asked for the Guilty verdict. The jury took the case for deliberation at 10:43AM. An hour and a half later, they had their first poll and a unanimous verdict:

"We the jury find the defendant Manuel Uzeta not guilty of a Battery."

"An acquittal," Bob Gordon repeated later. "I'm shaken. I guess that's the word. I'm just shaken, shocked, and surprised. I did my best for the victim, Offen. The jury was not willing to convict. The jury's remarks were incredible to me. I did the best I could. It was not persuasive. I don't know what to say. The political argument did not help us. I'm really very sorry. I think it's too bad. I thought it had merit. Uzeta was clearly motivated by dislike. The jury chose to believe the defense witness."

Hav Gefter

How B.A.R. Became "An Accessory" In Court Case

by Hav Gefter

Public Defender Ron Albers accepted a difficult assignment from his office: to defend Manuel Peter Uzeta, 19, who admitted writing "Kill Fags" over a Gay rights sign made and owned by Naphtali Offen.

In accepting the Uzeta case, Albers took on an apparent case of homophobia. Tough position for a Gay man, yet it would also give Albers a chance to wield his mending effort among two communities he cares very much about, Gays and Mexican-Americans. Whether that was accomplished remains to be seen.

Twice during the trial, attorney Albers directed the jury's critical attention to the B.A.R. In order to discredit Offen's motives and credibility.

It came about because Offen, as first witness, had done an unusual thing: during a recess in his testimony, he came down from the box and sat next to the B.A.R. reporter and chatted without inhibition.

When the recess was over, Offen went back to the wit-

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ness box. Albers then had him for cross-examination.

Albers was deliberate in establishing Offen's identity as a Gay. He had Offen recall the occasion for making and carrying the sign. He questioned Offen about his partner; he asked if they were housemates. He asked Offen: "Did you advertise your business as a Gay mechanics business?" to which Offen answered, "We advertise in the Gay press." Albers asked the number of Gays where Offen worked when Uzeta sprayed the sign. It was half.

Albers went close to Offen at one point and asked: "Would it be fair to say, you consider yourself a Gay crusader?" Offen replied, "I believe in living my life openly. That's what makes me happy. I'm a Gay person; that's what makes me happy. It's best for me when I'm myself. If you call that a Gay crusader, then yes, I'm a Gay crusader."

Albers goaded Offen with the question, "Does your partner feel the same way?" Offen gruffly replied, "Better ask him." To which Judge O'Gara promptly said, "Don't tell the attorneys what to do. You answer."

After a while Albers brought the jury's attention to the gentleman sitting in the first row, taking notes.

"Can you identify him?" Albers asked Offen.

"That's the reporter from the B.A.R."

"What is his name?"

District Attorney Gordon did not like it and said, "Objection."

Albers explained, "It goes toward his [Offen's] attitudes toward Gay issues and how he sees the case."

"Sustained," Judge O'Gara ruled.

It was not proper to introduce the B.A.R. reporter, the Judge was ruling. Yet Albers was not through. In his closing argument he made a more daring move.

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Albers' closing argument was set for 2PM. On my way to the Hall of Justice, I stopped for a copy of the latest B.A.R. I brought it to court with me when I took my front row seat. I set it down beside me, expecting to read it later.

Albers was not long into his closing remarks when he said, "Why is this case happening? Why a trial? Why Mr. Uzeta?" Albers gave the answer: "Politics. The answer comes down to politics. Not necessarily in a dirty sense, but not in a good sense."

Albers then, as if to show what he meant about dirty politics, stepped over to the first row where I was bent over my notebook, and neatly nipped up my copy of the latest B.A.R. and brought it to the jury. Holding it before them to remind them, Albers said: "Mr. Offen looks at this case as part of the Gay movement. Mr. Offen has a clear motive and interest in this case. What was the first thing Mr. Offen did when he got off the witness stand? He talked to the reporter on the B.A.R., a Gay newspaper in San Francisco."

★ ★ ★ ★ ★

After the trial Offen said, "The justice system is not about to corroborate an openly Gay existence. Albers seemed hell-bent on winning. He was not above resorting to the homophobia of the jury. Bringing the B.A.R. into it was a red herring issue."

Yet there was an uplift in it, too, for Offen. "When the trial was over," he said, "I had a phone call from Bob Gordon. He told me that after the verdict Ron Albers turned to Manuel and said, 'I want you to know that I'm Gay.'"

Is that the victory Albers was seeking?

Judiciary Committee in late February, faded like a desert mirage when the bill came to a vote on the floor of the Senate.

The author of the measure, Sen. Trudy Camping, amended the bill before the full Senate to replace the language removed in committee. In addition, in a move apparently meant to protect her interests, and those of the other lawmakers, the amendment states that sexual devices used to stimulate (human) genitals are obscene and cannot be sold to anyone except legislators. The amended bill passed the Senate by an almost four to one margin, and must now be approved by the State House of Representatives.

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ARIZONA GAY NEWS

Arizona Bill Supports Dildos for Solons

Phoenix, AZ

After clearing the State Senate in a 22 to 6 vote, a bill now before the Assembly would ensure the right of state legislators to buy dildos and other sex toys — while making it illegal for anyone else to do so.

The bill in question, nicknamed the Dildo Bill, Senate Bill 1117, ostensibly deals with "Racketeering and Obscene Items" and would link pornography and sexual devices to "organized crime." Arizona enforcers would be given the power to close down adult bookstores which sell what the state defines as obscene.

Civil liberties activists have been fighting this bill tooth and

nail as it goes through the legislative channels. What looked like victory, when some of the more odious passages of the law were stricken by the Senate

"The 40's and 50's were the age of recorded suffering. In accordance with that divine law by which everything always gets worse, the 60's and 70's are the age of recorded depravity."

Quentin Crisp



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Tenderloin Teen Prosty Program Threatened

"A political priority for the Gay community"
... Harry Britt

by Curtis Ellis

Life in the Tenderloin is never a very pretty affair. For anyone. The glitter here, down from Nob Hill, is more often spare change rather than gold. The promise of the new day comes after dark, and life is commonly measured out in cheap tricks or weekly-monthly rates. Used books in a tattered storefront, grimy cement and the grizzled beard of a long-haired wino looking much older than his thirty-five years.

It looks like the end, but people do come here for a beginning — a way out of the abuse, or the confusion, they found at home, wherever home may have been.

You don't have to look far in this part of town to find some kid you could buy. Almost doesn't matter how much money you have, if you're a good talker. These are the kids that left Kansas for Frisco when



Russell Zellers, Program Coordinator for the Tenderloin Youth Streetwork Program at Hospitality House. (Photo by Rink)

they were seventeen and learned what kind of jobs are waiting for high school dropouts whose only skill is getting high. They found new friends who could show them how to get by, without a job, and how to avoid the cops. These kids talked to the people they could relate to and learned what someone was willing to show them.

The talkers and teachers are not only hustlers. The Tenderloin Youth Streetwork Program of Hospitality House has been in the neighborhood, for a year, specifically to help these under-age prostitutes make a go of it... another way. From Noon to eight Monday to Friday, streetworkers go to the corners, to Mason and Market, where they know the "older" residents, and find out who's new in town, and how the absciss on Jeff's arm (from shooting speed) is, and why Jackie can't go to her hotel, and who's been ripped off, and who cares.

The Tenderloin juvenile-prostitution program is a pilot program, in its first year of demonstration, started with money designated by Assembly Bill 90 to divert kids into less costly, more constructive programs, outside the juvenile justice system's jails. There are only four or five similar programs in the country — a small project funded by *Playboy* in L.A., and others in New York, Minneapolis, and Seattle. The S.F. program is operated by Hospitality House, a familiar name in this city for thirteen years. Hospitality set up house during an earlier deluge of young immigrants, earning eons of experience in drug counseling, legal and medical referrals, survival services, and job placement with youth.

The work Hospitality House, in general, and TYSP, in particular, does is not glamorous. Nor is it high-paying. And we would probably not be hearing about it if the program was not about to lose its funding from the Mayor's Criminal Justice Council. When things work well, they don't make the news; it is only when something appears slightly off that it comes to our attention.

The Mayor's Criminal Justice Council, which decides what programs will get AB 90 money, had less to dole out this year; so from ten existing projects, the Council chose five.

The Council's staff rated all of the projects, in terms of management, meeting goals, efficiency of operation, etc., reports Russell Zellers, MSW and program Co-ordinator for TYSP. The Hospitality House came in fourth out of the ten,

and the staff recommended it for re-funding.

When the recommendations came to vote before the Council, a motion by Supervisor Ella Hill Hutch removed the TYSP from the list of projects to be funded and replaced it with a Community Streetworkers Program centered at Galileo High School. "I was concerned about the violence in the schools, and the safety of the children on the campus, when I introduced the motion," said Supervisor Hutch. "I get letters all the time from mothers who worry whether their children are going to be coming home from school at the end of the day. Community Streetworkers Program has done an excellent job there, and a George Washington High School," she continued. About the Hospitality House project, Supervisor Hutch said, "I feel it is a worthwhile program. I am definitely not opposing their program."

Joseph Botka, Chief Probation Officer of Juvenile Guidance Center, feels the Tenderloin Youth program is a good one, even though he has made only two referrals there in the past year. Botka voted with the majority of the Mayor's council; however, the decision based on the fact that only fifty percent of the people served by TYSP were, in fact, under age. He had originally moved to reduce funding to all agencies by 25%, in order to keep another program, such as Hospitality House. His motion, opposed by Council staff, and by House staff, was defeated.

Lieutenant Harry Williams of the San Francisco Police Department's Youth Services, Juvenile Bureau, says the program has been helpful in efforts to "get the runaway some services, so they won't resort to the criminal element, or become the victims of crime." The department is developing guidelines for working with the streetworkers, he says, and welcomes TYSP efforts. The Delinquency Prevention Coordinating Council will make a recommendation to the Board of Supervisors that they find some money for TYSP, Williams reports.

The Mayor's Criminal Justice Council will be meeting at 12:30PM at City Hall, Thursday, March 27. Claudia Vieck of the Youth Streetwork Program and Hospitality House expects a motion to reconsider the previous funding decision to be made by a Council member. If the motion passes, the Council could choose to vote the TYSP the \$41,000 it needs to keep going...

Otherwise, the Mayor's Criminal Justice Council's

funding recommendations go to the Board of Supervisors' Finance Committee, who may adopt them as is, or modify them. If enough people in the community feel the Tenderloin program is important enough, and communicate this feeling to the Supervisors involved, there may be a way to save the Hospitality House project, says Supervisor Harry Britt. Harry is not on the Finance Committee, but Louise Renne, Ed Lawson, and Ella Hill Hutch are. "The continuation of this program must be a political priority for the Gay community, and a real test of our friends on the Board. We are developing considerable political support for the program inside City Hall, but when the people in the Gay community realize how important the program is, then we can succeed in keeping the project alive," Britt continues.

Everybody who knows about the project likes it. But doing something about it, like giving money, is a matter of politics. And politics is a matter of pressure, and people, and pressure. There are a lot of Gay people in San Francisco, but not until we make our will known at City Hall on the issues that concern us will we have exercised our political power. And our responsibility.

A lot of these kids come to San Francisco because they know the city is easy for Gays. It may be that no one else in this town will commit themselves to helping them once they get here; it would be sad if the Gay community also declined to act.

Many point proudly to the Gays who found their way to City Hall one evening last May. City Hall is still there. Where are we?

Police Bag II in Boston Library

Boston Public Library, one of the nation's fabled Gay rendezvous locations, was the setting for a Gay bust earlier this month.

Eleven men were arrested and charged with open and gross lewdness, a felony which carries a maximum penalty of \$500 or five years in prison or both.

According to Boston's *Gay Community News*, the eleven, after being held for four hours, were released on \$10 bond apiece. Trial was set for early April.

One of those arrested said that at least two plainclothes cops were stationed in the men's room at the Library. One stood at the urinal and manipulated his penis as bait. The witness said no actual contact took place between the entrapping officer and the victims.

After a similar dragnet in March 1978, Boston's Gays and the police reached an agreement that undercover police solicitation and entrapment in public restrooms would cease. At that time, 103 men were arrested. Of the 103 charged, only one was convicted. Seventy-five percent were thrown out, and of the twenty-five percent that came to trial, the court did not accept the police accounts and those charged were found not guilty.

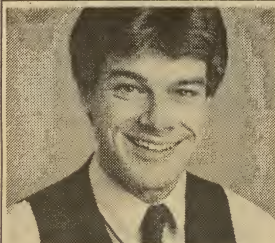
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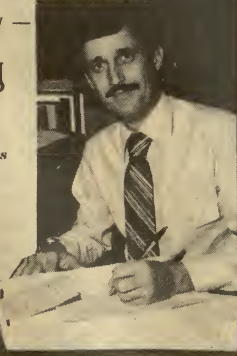
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B.A.R. Interview

Troubled Manager of the Mini-Adult

by Hav Gefter

Jon Sugar is the manager of the unique \$1 Mini-Adult Theater, a stable environment where hetero sex films flash on the screen, and homo sex goes on live in a consenting audience.

Starting February 1, the Vice Squad have arrested nineteen customers and five staff in systematic raids. On Wednesday night, February 6, six Vice flashed their stars, entered and staked the theater in their usual brutal fashion disturbing the tranquil audience, plucked three masturbators, and on the way to the paddy wagon took along Jon Sugar and booked him for running a house of prostitution.

When he was nineteen, Jon Sugar of Miami, Florida, saw what was happening and emerged from the closet. He told a co-worker, who told the boss. When he was fired, it took Jon two weeks to realize he belonged in San Francisco. He was 6'2", 200 lbs., with raven hair and green eyes.

He moved to the Gay mecca and formed the "Jon Sugar Band." He started "Buffet Flats," based on an old negro blues term meaning: Anything Goes. He played at the first Berkeley Gay Day to an audience of 100 Lesbians and men. Next year 5000 people were there. He played the Castro Street Fair, Duboce & Treasure Island fairs, and a Halloween party for a mostly Gay thousand people. He did "No on 6" benefits with Pat Bond in the last election.

"My main interest in life is performing," Sugar said. "I got strokes from the Gay community. They seemed to like what I was doing."

Mostly for eats and a steady place to live, he got a night job at the Mini-Adult Theater.

"Up til the raid," Sugar said, "the job fulfilled a lot of needs. Most people know I'm a musician. I've had rehearsals in the

office. No one's bugged me and I could think. I had time to grow. I supervised myself and did a good job. I'm sensitive to the customers and conscientious about working for the boss. Like anyone else in San Francisco I'm trying to make it, be on my own two feet."

Jon has taken some heat from Lesbian groups for working a so-called sexist theater showing women in fuck-suck positions. One night he was working, Gwen Avery passed by and saw him:

"Jon Sugar, what the hell are you doing here!"

"Trying to make a living," Jon said.

Of the uninhibited Mini-Adult audience, Jon had this to say:

"In 1980, in San Francisco, we still have 600 a day in the closet. I consider this theater a closet — an open closet. The people that come here are the socially depraved and deprived. They're usually over forty, the rest is trade. Some zoned-out drag queens who pickpocket, some straight guys who punch a Gay man after a blow job. Tenderloin queens in-fights over trade. It's not a tourist trade. It's a hypocritical so-

ciety that frequents the theater. They're destitute men: they engage in mutual seduction and manipulation [Oh, is that what you call it?]. And they're acts between consenting adults.



The Mini-Adult Theatre at Golden Gate & Jones is the scene of ongoing Vice Squad harassment and arrests. B.A.R. interview of manager Jon Sugar reveals some of the problems and pain. (Photo by Rink)

"Anybody who walks in this theater," Sugar continued, "knows what's happening. I consider this place a vanguard of liberation, on its good nights. On bad nights, it can look like something Walt Disney did on an acid trip. People feel safe here. After the raid I told one guy, 'Hey, you got to be cool.' He said, 'When did it start being illegal to have sex here?' It's hopeless to patrol this place. The lights go on: this crowd is heedless, some of them are still sucking dick."

Jon is the only openly Gay person on the staff, and he observes, "The people that come here are not a supportive community. They all cut out. Most of the men are what Gay

people would call politically incorrect. They're older and there are few places left that will accept them. This theater will. In this theater there's something for everybody. The rejection is minimal here. But this is a place Gay men don't frequent. There are rarely acts of love." [With these last two statements your arch-necked reporter disagreed.]

Jon totally supported the scene till he had to go to jail. He felt like a real chump when the Vice Squad put him in the car, having their jokes over his waddling-like-a-penguin-in-heat walk while his boss was in a Marin hot tub with two femmes.

One of the Vice who arrested Sugar said to him, "You must admit, it is a cesspool in there. Why do Gays want to do it in a public place, when straights don't? I don't understand the double standard. I don't see why Gays think they can get away with it. I don't see that at the Golden Gate Theater. The Vice Squad is here to serve this community."

"This community, the Tenderloin?" Sugar scoffed. "This theater serves the community better than the Vice Squad ever did."

Jon has worked the Mini-Adult for fifteen months. "I've seen a lot of things," he said, "but in fifteen months only four men complained to me of sex in the theater. There are more complaints in a bar in one day. I've hardly ever seen anyone offended. I've seen many men gratified."

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VOL. 10 NO. 7 MARCH 27, 1980

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B.A.R.

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Publication of photos, ads and articles does not necessarily mean that the subject matter is Gay-oriented.

Letters...

★ ★ ★ ★ ★

UNSATISFIED

★ I note in your most recent editorial, "Viewpoint," that you say before B.A.R. betrays itself to a writer you ask three questions that are tied to the policy that "We do not require that they (the writers) agree with us but that they do not embarrass us or the Gay community."

That's a curious policy. Would you mind elaborating on and about this position? Could you give a few examples of what might be embarrassing to the Bay Area Reporter and/or the Gay community? And would you also, for the benefit of your readers, give B.A.R.'s definition of "Gay community"?

(Side note: I can't agree with B.A.R.'s penchant for capitalizing the term "gay" except when and if it's used as a proper noun — which ain't too often. It's news to me that an adjective is to be capitalized willy-nilly. If B.A.R. insists on this as part of its style sheet then how about being consistent and capitalize all descriptive terms, such as "Black person," "White people" and even "Straight"?)

Lest the wrong impression be given, let me quickly mention I enjoy and appreciate B.A.R. (as well as *The Sentinel*). The Voice is on the level of high school journalism in Buena Vista, Iowa. But of all the local Gay rags the one I most enjoy is *The Crusader* due to my being a fan of kitsch — and, without a doubt, *The Crusader* reigns supreme as High Kitsch. My friends and I wait for each issue with breathless anticipation and, upon reading it, whoop, holler, howl, giggle and just plain guffaw. It's so dreadfully bad that it's great!

On the other side, please keep up the good work.

Don Hiemforth
San Francisco

(Ed. note on words misused: "Gay community" is a wish unfulfilled; "Gay" is a perk; "straight" is a put down; "non-Gay" balances the act. Without a Royal Academy to hold the linguistic Bastille, we take our liberties where we find fuel for the fire. Or we could argue that aberrant behavior is entitled to a few additional aberrancies. We don't anticipate the MLA will fall into line, but dictionary makers of tomorrow begin with what's happening today.

What would embarrass us is anything you do not find in the B.A.R. and likely elsewhere. One man's kitsch is another man's Samarra... P. Lorch)

★ ★ ★ ★ ★

BACK ON THE BATHS

★ I would like to add my experience to the growing list of grievances against the management of the 8th & Howard baths.

Anyone who has been there knows how loud their music is. Mostly new wave, it is at a very high level, producing nervousness or inspiring participation. One night I was cruising the hallways snapping my fingers in time to the music. Our illustrious manager or some self-appointed policeman was nearby and approached me to tell me to stop snapping my fingers because it was "disturbing his customers." How ironic when the music was at such a level I had to strain to hear him. This ridiculousness was made thoroughly obnoxious by his attitude. He was not respectful of me in asking for considerations of others. Instead he used a nasty, parental tone of voice as if ordering me to comply or leave if I didn't do what he said.

It is time we stopped supporting a business that is nasty to its clientele. I have since joined the Club on Ritch Street and will no longer attend 8th & Howard despite its convenience.

R. Rose
San Francisco

★ ★ ★ ★ ★

CLUB BATHS DEFENDER

★ As a close friend of the management at the Club Baths at 8th and Howard, I feel this letter to your paper and its readers is due.

My association with the management and staff at the Club Baths goes back to almost its beginning. The articles which appear as letters to the editor need some new perspective.

First, I would like to start out and mention that the Club Baths at 8th and Howard has contributed much to the city of San Francisco and the Gay community, at large. Overall the facility itself is clean, well run, efficient, and safe.

I have spent many a weekend, often in amazement, observing the never-ending flow of customers this facility draws. The sheer volume of people who patronize the Club Baths, along with the intense dedication of the staff and management to provide an intense experience for the paying customer, often creates stress on both staff and management alike.

The makeup of the Club Baths customer is as diverse as the city in which this facility is located. Many times decisions have to be made by both the staff and management alike for the safety, protection, and general well being of the Club Baths customer. Sometimes these decisions are not popular and not easy to make and the result leads to outcry. For the vast majority the Club Baths experience is a positive one.

Peter Dal Poggetto
San Jose, CA

★ ★ ★ ★ ★

ANOTHER CLUB ON THE CLUB

★ I am so glad to see others are reacting to the terrible treatment by the management of the Club Baths at 8th and Howard. On two recent occasions there I have found that the way I and others were treated was appalling.

On a recent weekend evening, while I was waiting in line, a man at the check-in window was filling out his card slowly. All of a sudden the man behind the window, in a very loud, robot-like voice, started belting out orders. His tone and lack of feeling made me edgy. He shouted like a cop from a megaphone, that this man could not enter until he was sober. These orders were so intimidating that the man very meekly put his license back in his wallet and went away.

Later that same evening I was cuddling with a man in the movie room when one of the staff came in, shined a flashlight in everyone's eyes, kicked the back-rests, and shouted, "You cannot sleep in here, move on! Check the board, your time is probably up." This happened three times.

How much are we willing to put up with for a night at the baths? Isn't it about time we demanded courtesy and respect, especially from Gay brothers? Are we to keep supporting a business that treats people so rudely? At times, you feel the staff at this Club has been told not to smile and be mean.

The fact that this bath house is so close to Market and Folsom Streets and fairly inexpensive makes it tempting. I have recently tried to support other bath houses where I am treated warmly and with a smile. I hope our sharing these experiences will give each of us the support needed to stop pouring money into a bath house that gets off on harassment.

Greg Lamb
San Francisco

★ ★ ★ ★ ★

REAGAN, BUSH NOT FOR GAYS

★ The Gay Republicans voted 28% to support anti-Gay George Bush! Another 35% voted at CRIR's endorsement meeting for Reagan who said in an L.A. Times interview by Robert Scheer this month: "... my criticism of the Gay rights movement is that it isn't asking for civil rights, it is asking for a recognition and acceptance of an alternative lifestyle which I do not believe society can condone, nor can I." (March 6, 1980, p. 16). Does this mean that 63% of CRIR endorses these sentiments?

Paul Cameron
Berkeley, CA

P.S. I apologize for forgetting to thank the Harmony Band for providing us with good music in the Sacramento march.

★ ★ ★ ★ ★

WHISTLE AWAY YOUR WARTS

★ This is a follow-up letter, to explain further how we can eliminate anal warts, and all other venereal diseases, in a short period of time.

The only germs that exist are the germs of bad ideas. Our minds are the source for everything we experience.

The idea that sex can cause you to get a disease is nothing but a fear. It has no basis in reality. We no longer have to hold on to that fear. We can release that fear into the Universe and be free of it forever.

Miracles arise from Miracle Consciousness. Expect a Miracle. We are entitled to them.

Paul Stewart Gaylight
San Francisco

Viewpoint

Gay Cops... Where Are They When You Need Them?

Many many months ago the B.A.R. agreed to do everything we could to support and promote the drive to attract openly Gay men and Lesbians to the San Francisco Police Department.

We readily acknowledged that a certain degree of restraint was in order not to exploit these candidates in the early delicate stages. To rudely expose these people to the peering eyes of the world would be of no help. We accepted the truism that deeply imbedded homophobia within the police ranks and the public mind might well hinder or dislodge whatever foothold we carved out.

We also understood the Gay Outreach program to be a Gay community effort — open and up-front — in which all would participate and all would benefit.

Sadly we began to suspect that the Gay Outreach program was turning into a secret society of sorts. The community was expected to do nothing but applaud and make donations. Names became numbers. We were told the time was not ripe — the recruits, the cadets, the probationary officers had to be protected. And increasingly we began to wonder — From what? From whom?

We put a reporter on the story and closet doors began to shut more resoundingly. People who were willing to discuss and describe suddenly clammed up. We were told that at some distant point someone would be ready to be interviewed — most probably a Lesbian (even though a full scale interview had been already filmed by British television).

Over a month ago we wrote a letter to all those in the program — laying out our case: how important it was for the Gay community to know, how important it was to have role models, how what initially was heralded as great acts of courage would eventually be viewed as acts of cowardice. A promised response never arrived — all that has filtered back to us via the grapevine is that they (whoever "they" are) are now angry at the B.A.R.

We then tried another direction: to explore the territory to see where the purported homophobia was lurking. We have on record repeated assurances of support from the Mayor, all twelve of the Supervisors, from the

(Continued on Page 8)

Letters...

SOME MOVIE HISTORY

* Parallels between the movies "Cruising" and "Birth of a Nation" are interesting.

D. W. Griffith's "Birth of a Nation," based on the Rev. Thomas Dixon's novel "The Clansman, An Historical Romance of the Ku-Klux-Klan" opened at Liberty Theater, New York, on March 3, 1915, after approval by the censors.

In the words of film historian Lewis Jacobs, "Negro Congressmen were depicted drinking heavily, coarsely reclining in Congress with bare feet on their desks, lustfully ogling the white women in the balcony." It concludes with a glorification of the K.K.K. as avengers of "white womanhood and southern honor." Oswald Garrison Villard condemned it as "a deliberate attempt to humiliate 10 million American citizens." Jane Addams of Hull House wrote that she was "painfully exercised over the exhibition" and even complacent Booker T. Washington requested that the film be edited. The NAACP, which had demanded and received an advance screening, attempted to have it banned. Mayor John P. Mitchell claimed he had no authority to do so, but denied them a permit to demonstrate. "Birth of a Nation" ran for 44 weeks, totalling 6,266 performances. Everett Carter writes, "If we estimate that 500 patrons saw each performance, we arrive at the astounding total of over 3 million New York residents and visitors who saw the film."

When an edited "Birth of a Nation" opened at the Fremont Theater in Boston on April 10, 1915, demonstrators hurled eggs and acid bombs at the movie screen. Two hundred police were summoned and 11 persons were arrested. On May 21, 1915, Governor Walsh signed a bill establishing a board of censors, which was to approve the showing of "Birth of a Nation," and later approved other films denounced as racist.

The NAACP began litigation against Griffith and was awarded \$110,000. "Birth of a Nation" was to gross \$18 million. In response to critics, Griffith wrote "The Rise and Fall of Free Speech in America," basically, it was a plug for his next movie, "Intolerance."

The state of Illinois banned "Birth of a Nation," as did the city of Cleveland, Ohio. Wilmington, Delaware, applied a \$50 fine to exhibitors of the film, which by now was charging \$2 per seat.

"Birth of a Nation" played New York, San Francisco, Los Angeles and Boston. Demonstrations of protest were held in Baltimore, Charleston (W. Va.), Philadelphia, and Atlantic City.

Booker T. Washington was urged to use the facilities of Tuskegee to make films which would "make wonderful propaganda for every kind of social propaganda." Fearing criticism, he refused. In the words of Thomas R. Cripps, "Fitfully, the squabble dragged on with the NAACP impotently recording minor successes with triumphant glee and failures with arch cynicism. The annual report could only record a long, negative battle for censorship — a stand leaders were coming to reject in principle but tactically were unable to replace with another weapon because of budgets already strained by litigations and demonstrations." The ultimate solution was that of W. E. B. DuBois, "Establish and support proper organs of news and popular opinion."

Michael Fylstra

RACISM FROM GAYS

* I am writing about an article about the first Gay savings and loan. S.F. is the most racial city I have ever been to. It's bad enough that the straight people point out the difference between whites and non-whites. But Gays doing it is something else. Your article clearly states that the 100,000 Gays you talked about are white. And you threw all non-white Gays in with other minority groups. To be a member of a NON-white minority and Gay are two strikes against you. First of all, people look down on you because you are not white, and if they know you are Gay they use that against you too. So you better think twice about why other minority adult wage earners are less. As far as I'm concerned, white Gays have it easier than any minority group member whether he's straight or not!

Next issue, your magazine always claims the attackers on Gays are Black. Well, I have seen incidents where the attackers were white males. Why do you not report these incidents? It's about time Black, Brown and Yellow Gays form their own coalitions because they have a much better battle to fight. That is to get equal treatment from straights and white Gays.

Paul Green

HIDDEN IN THE BUSHES

* Naphtali Offen's strong suspicions on the homophobia lurking behind "improvements" to Buena Vista Park are all too well-founded. Let us never forget that in "darkest Africa," Queens County, New York, the homophobes in their irrational fury totally levelled a park known to be frequented by Gays. Not just bushes and flowers, but everything went — trees most of all.

When they aren't snowing us with a pseudo-scientific term such as "erosion control," they are snowing us with propaganda about making the park more "fit for families," even though no visible families ever seem to use it.

What is a family? A mother, father, and at least one child. Do these "families" use Buena Vista at, say, 10PM? The homophobia among Gays themselves about park cruising extends everywhere. Just recently I read in Wisconsin's Gay GPU News the utterly astonishing statement that all "bush queens" should be thrown into concentration camps! Why must we be assaulted with terms like "bush queens"? Why must we be assaulted, and assault ourselves, at all? We have nothing to be ashamed of.

Gregg Powers
San Francisco

G.O.P. LOW BLOW

* I would like to bring your attention a Republican Party mailing concerning the "judicial reform initiative." What is significant is not the letters by Chairman Truman Campbell or Minority Leader Carol Hallett, nor the text of the initiative itself. The significant portion to notice is the folder in which the petition was mailed.

You will immediately notice two headlines among the clippings reproduced in the folder: "S.F. May Get Gay Judges" and "Top San Francisco Judge Agrees to Judge Costumes at Gay Ball." Couched amidst headlines proclaiming graft, corruption and incompetence in the judiciary, it is not difficult to make the connection: This initiative is designed to appeal to those who believe that Gay men and Lesbians should be specifically and systematically excluded from the various aspects of government. You may find it instructive to research the origins of this initiative; I don't think that any of us will be surprised.

I urge that B.A.R. come out strongly against this subtle but potentially dangerous attack on the Gay community. Those who seek to stop the rise of the Gay and Lesbian community to full civil rights are getting less and less obvious; we must constantly be aware of their machinations and fight them in every battle.

Bruce Janis
San Francisco

G.G.B.A., WHERE ARE YOU?

* You, I fear, are my last hope. On four separate occasions over the last three weeks I have called the Golden Gate Business Association to inquire about membership meetings. Each time I called, I was told something would be mailed to me that very day. To date, my mailbox has remained empty of G.G.B.A. mail.

I've only been in town three months and had heard of G.G.B.A. prior to moving here. To say that I am less than impressed with their response (or LACK of it) is an understatement. Is this treatment the best that the S.F. Gay businesses can do? How appalling, indeed!

I am not one to "dish" Gay businesses; but, frankly, this is a very bad way for me to become initiated into the S.F. Gay business world. Are they too busy issuing press releases? Or at the baths?

B.A.R., I truly hope you print this because I fear the ONLY way I'll ever be contacted by G.G.B.A. is if one of their more responsible members reads this.

Thank you.

Would-be G.G.B.A. Member
244 Grattan #5
San Francisco, CA 94117

SEX SAFETY

* Thank you for printing my letter in the last issue (Vol. 10, No. 5) of your newspaper. I hope it is of help to my fellow Gay brothers about the dangers of public cruising and its tragic consequences if caught.

Many people whom I know that read the article asked me about alternatives to public cruising, hence this letter. The safest places a Gay man can go to cruise and be cruised without being harassed by the morals squad and punks are the private clubs.

One of the best run clubs in all of San Francisco is the Cinemattachine's Circle J Cinema at 384 Ellis Street. This very clean, delightful, well run theater has the best first run sex films you will find anywhere. There is something and someone for everyone at this active oasis. It is owned and operated by a grand guy, Hall Call, who has been serving the Gay community for years. It not only features sex films, but has glory holes, an orgy room, and two separate theaters. So, I say to my brothers why take the chance of being arrested, beat up or worse; put dignity back in your life and leave the public cruising to those who don't give a damn or need those dangers.

James Stuart
San Francisco

(ED. NOTE: How long these private clubs will remain un-harassed looks shorter each day.)

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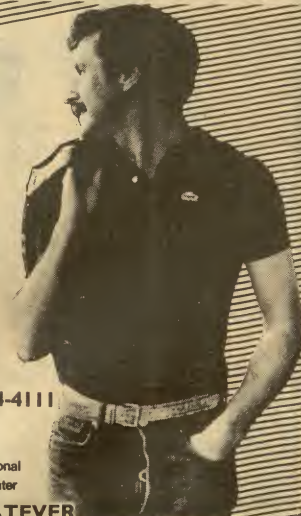
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BAY AREA REPORTER MARCH 27, 1980 PAGE 7

Viewpoint

(Continued from page 6)

new Chief of Police. We interviewed Bob Barry, president of the P.O.A., and he had no problems with Gay cops. We interviewed the new head of recruitment for the SFPD, Officer Ted Schlink, and he had no problems with Gay cops.

And we began to wonder if the problem is homophobia or heterophobia. We know exactly what the recruits and Outreach program are afraid of, but how much of it is evidentially out there and how much of it has been concocted by their own imaginations.

That there are closeted Gays on the force and Gay recruits who chose not to use the Outreach program is a well known fact, and we have no reason to invade their privacy. However, from a public, community-sponsored and funded program we expected something more. Perhaps it was guts that we were hoping for.

For a press to cooperate on a grand project is one thing. To allow itself to be manipulated for lesser designs after a certain point is reprehensible. We believe our readers should know that Gay Outreach has called and will continue to call all the shots. Whatever media splash the programmers have in store for us all, the B.A.R. will take our assigned seats. For us the story has lost its luster, and should we be clapping with one hand on that big day, we thought our readers might like to know why.

P. Lorch

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Revelers at last year's CARNIVAL in Precita Park. This year's event (to which all community residents are invited) will be held at Dolores Park on Sunday, April 13, at Noon. Rachel Ross, in charge of publicity, announced that GALA (Gay American Latino Association) will be part of the parade which goes from Mission Street to the park.

World Gays Eye City of Brotherly Love As Gathering Site

Philadelphia, PA

This pre-revolutionary City of Brotherly Love may be the home for the International Gay Association's June 1981 convention. At its April meeting in Barcelona, Spain, the Association is expected to select either Philadelphia or Washington, D.C., as the site for the June 1981 convention that could attract as many as two thousand Lesbian and Gay activists.

"Some of our Latin America members do not want the meeting to be held in Europe again," reports Clint Hockenberry, American liaison to the IGA. New Zealand and Australia IGA members also appear to favor a U.S. site of the meeting.

New York and Atlanta had also been considered as possible host cities, but Atlanta was less than peachy since Georgia refuses ratification of the ERA and New York City, with high costs and political "difficulties" within the local Gay movement, was not the apple of IGA's eye. As the final choice,

"I'm siding with Philadelphia, although I'm from Washington," says Hockenberry. Washington, D.C., mayor Marion Green has extended an invitation to the conventioners, at the urging of local Gay and Lesbian activists.

Representatives of twelve Gay and Lesbian organizations from Europe, Australia, and North America formed the IGA in 1978. The IGA continues to (help) relocate Gay emigres to friendly countries, monitor human rights violations against Gays, and work for the removal of "homosexuality" from the World Health Organization's list of diseases and mental defects.

Randy Shilts Nominated for Emmy Award

Free-lance television reporter Randy Shilts has been nominated for a television news Emmy, the San Francisco chapter of the National Academy of Television Arts and Sciences announced this week.

Shilts, the city's only acknowledged Gay television reporter, received his nomination for a KTVU-TV (Channel 2) story "The Children of The Holocaust," a study of the children of Nazi holocaust survivors.

"Just getting nominated for an Emmy is a terrific compliment since the competition to get just that is so tough," said the 28-year-old reporter who regularly appears on the news shows of both KQED-TV and KTVU-TV. "I'm also glad that the nomination came for this, a non-Gay story, since it demonstrates that an acknowledged Gay reporter certainly can tackle any kind of story, a point which many local news executives don't seem to believe right now."

Still, Shilts — who has gained a national reputation for his extensive writing on Gay issues — thinks his success with the story could stem from his own experience as a Gay person. "I'm naturally drawn to these social issue stories and if I succeed at them, it's only because a Gay person today is in a good position to relate to society's underdogs," says the writer and broadcaster.

The Emmy winners will be selected from the nominees and announced at the televised Emmy ceremonies on April 19.



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News from Gay Rights National Lobby

by Claudia Moomjy

A Congressional Briefing will take place on April 21 for national Gay rights legislation. Official sponsors are Gay Rights National Lobby (GRNL) representatives Ted Weiss and Henry Waxman. The purpose of the briefing is to educate members of Congress and their staffs, to demonstrate the breadth of support for the issue, and to gain visibility for the issue.

Congressional Briefings differ from Hearings in that they are not an official action of the Congress and do not officially relate to the process of moving the bill through Subcommittee and full Committee. Another difference between the two is that those that are opposed to the legislation do not testify.

When asked why the Lobby was supporting Briefings rather than Committee Hearings, Steve Endean, lobbyist for GRNL, indicated that Hearings in an election year were not realistically possible. Endean

also stated that "there is a great deal of work to do before we are ready for Committee Hearings. Nothing could damage the campaign for national legislation more than ill-conceived, premature Committee Hearings."

The Congressional Briefings are expected to include testimony from religious, political, mental health and community leaders, as well as testimony from Gay communities.

GRNL urges supporters of civil rights around the country to contact their representatives (or at least their staff people) to attend the Briefings.

Those uncertain who their representative is may contact GRNL by writing 930 F St. N.W., Suite 611, Washington, D.C. 20004, or by calling (202) 462-4255. GRNL anticipates a superb lineup of testimony but feels its impact will be lost if there is a small attendance.

First Gay GOP Delegate

Chicago, IL

In the Illinois primary March 18, Gay activist Timothy E. Drake became the first openly Gay person to be elected a delegate to the Republican National Convention this July.

Drake was one of a 3-person slate of delegates supporting presidential candidate John B.

Anderson that swept to victory in the 9th Congressional District which includes Chicago's heavily Gay northern lakefront neighborhoods.

Also elected as an Anderson delegate from the 9th District was St. Rep. Elroy C. Sandquist, and winning in the 5th District was St. Rep. Susan Catania. Catania and Sandquist are both sponsors of the four Gay Rights Bills currently pending in the Illinois legislature.



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Watch Out Miss America

Mr. Castro Pageant

Rick Amiel, owner of Hot 'n' Hunky, has decided Castro St. needs a beauty contest.

The first annual Mr. Castro Pageant will be staged on Thursday, May 29, 8:30PM at the Castro Theatre. Proceeds from the event will benefit the San Francisco VD Clinic.

The pageant will be similar to the Miss America Pageant except all contestants are male. Each will be judged on personality, in swimsuit, business suits and presentation of talent.

Amiel said, "The idea for the pageant has been kicking around in my mind for over a year.

"While we were growing up we always heard that it was every little girl's dream to someday become Miss America," Amiel continued. "Well, hell, I know a lot of guys

who had the same dream!" Amiel said there were hundreds of pageants and contests conducted each year across the nation which showcase women's beauty, personality and talent. "Now it's the guys' turn," he said.

Amiel pointed out that there are many attractive and talented men in the community. "The pageant will allow us to recognize them — to spotlight their special qualities.

"We honor beauty, but more than physical beauty, we pay tribute to a beauty which goes much deeper; the beauty of mind, the courage of the spirit, and the depth of the soul," he said.

Winner of the pageant will receive a cash award in addition to merchandise. The contest will feature numerous musical production numbers

including a salute to Castro Street. Music will be provided by the Pure Trash Band under the direction of Dave Kelsey.

Amiel said the most important aspect of the pageant is the cause — the City Clinic. "The Clinic provides an invaluable service to the community. With the current financial crunch facing the City, cutbacks are inevitable. Services could be reduced. And if Jarvis II passes, some health centers could be closed. It's up to all of us to support the Clinic and keep the services available," he concluded.

Potential contestants in the Mr. Castro Pageant may obtain entry forms and further information by calling 621-6365. Application deadline is April 25. Anyone interested in working on pageant committees or production should call 826-1905.

"Once the hideous truth about the high cost of loving is out, all the perversities of India cannot sweeten it. They only make matters worse." ... Quentin Crisp

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Rick Amiel, President of the Mr. Castro Pageant Association.

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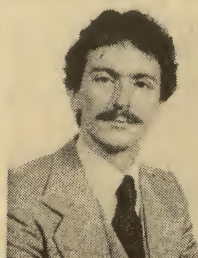
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The Church Street Station

Church at Market Streets in San Francisco

San Francisco Selected

National Gay Health Conference

by Claudia Moomjy

The third National Gay Health Conference will be held from June 19-22 at San Francisco State University. The conference is co-sponsored by the National Gay Health Coalition and local Gay groups.

The Conference will bring together Gay health workers from all over the United States and Canada to share knowledge and experience in all facets of Gay health care. The Conference will also provide a forum to organize for social change in the health care delivery system.

Workshops will be both informal and scientific. They will include such topics as: Racism in Health Care, Needs of Disabled People, Aspects of Aging, The Courts and the Lesbian/Gay Mental Health Client, Substance Abuse, Gay Couple Counseling, and Organizing Lesbian Self-Help Clinics.

Keynote speakers include

Pat Norman, Morris Knight, and Josette Mondanaro. Brenda Weathers is scheduled to be the closing speaker for June 22. Additional speakers will be announced at a later date.

General planning sessions for the conference are held monthly, and anyone interested in participating is invited to attend. All meeting sites are wheelchair accessible, and sign language interpreters will be available when requested in advance. Additional input and support are needed to provide the conference planners with a broad base of health care experience, resources, and skills.

The next monthly meeting will be held at the Berkeley Women's Health Collective, 2908 Ellsworth Street (near Telegraph and Ashby) in Berkeley at 7:30PM on April 15. For further information contact Ann at 282-3913 or Don at 548-3984.

'Playboy' Funds National Sex Group

On March 6, the Board of Directors of the Playboy Foundation gave a grant of \$7,500 to the National Committee for Sexual Civil Liberties for the support of its litigation docket.

The National Committee is a private, nonprofit organization dedicated to the pursuit of sexual civil liberties through work with the executive, judicial, and administrative branches of government. Since its beginning over a decade ago, the National Committee has been active in litigation involving the constitutionality of statutes regulating private sexual behavior and sexual solicitation, as well as discrimination for reasons of a person's sexual orientation.

At the present time, the National Committee is involved in litigation in New York, Pennsylvania, Oklahoma, Texas, and California in challenges to laws regulating prostitution, sodomy, open lewdness, sexual solicitation, and loitering. Presently before the California appellate courts is the Committee's challenge to the statute requiring registration for persons convicted of lewd conduct.

Previous accomplishments of the National Committee include the case of *Pryor v. Municipal Court* in which the California Supreme Court declared the lewd conduct law unconstitutional. The Committee also participated as *amicus curiae* in the case of *Gay Law Students Association v. Pacific Telephone Company* in which the California Supreme Court held that employment discrimination against homosexuals by any government entity is unconstitutional and that being openly Gay is a political activity protected by the state labor code.

The National Committee is soliciting additional contributions from other organizations and private individuals. Thomas F. Coleman, Co-Chair of the National Committee, expressed gratitude to the Playboy Foundation and indicated that an additional \$60,000 in contributions would be necessary to enable the present litigation of the Committee to be carried on through the next two years.

Church Fire

Reward Posted

Berkeley, CA

A \$500 reward has been established for information leading to the arrest and conviction of the person or persons who were responsible for starting a fire in Berkeley's St. Procopius' Church.

Around 1:30AM March 17 a molotov cocktail (a soda bottle filled with gasoline) was hurled through the front stained-glass window of the church.

The window, a 15' x 4' scene of the crucifixion, was smashed and a fire flared up inside. Damage was estimated at \$25,000. Some partial fingerprints were secured from the broken bottle by police, and San Francisco people are believed to be involved.

Anyone willing to come forward is urged to contact the Arson Division of the Berkeley Police Department or phone the church at 848-9583.

To Save Race Virginia Sterilizes Wrong Bunch

Lynchburg, VA

Dr. K. Ray Nelson, director of the Lynchburg Training School and College, revealed that more than four thousand sterilizations were performed by the state since 1924, under a law aimed at reducing hereditary disease. Yet most of the lucky participants in the state-run program had no hereditary disease, but were prostitutes, petty criminals and maladjusted children.

Many states enacted similar laws in the 20's when it was a popular belief that the race could and should be improved by controlling genetic factors. (More than 99% of those 4000 sterilized between 1924 and 1972 were white, reflecting an unstated notion that only the "best" of the races was worth improving.)

The sterilization law is still on the books in Virginia, though the practice is forbidden by a 1972 state Board of Mental Health and Mental Retardation ruling.

But the law was upheld by the U.S. Supreme Court at the urging of the first director of the state's Lynchburg mental facility. The law was designed to "mitigate race degeneracy" by sterilizing those who would pass on hereditary mental illness. Yet, in the majority opinion, Judge Oliver Wendell Holmes intimated broader horizons on a brave new world of things to come when he said in the majority opinion that it would be preferable "if instead of waiting to execute degenerate offspring for a crime, or to let them starve for their imbecility, society can prevent those who are manifestly unfit from continuing their kind."

KSAN Talks With Gay Doctors

"The Gay Life" on KSAN this weekend presents an interview with Dr. David Kessler and Dr. Bill Owen, respectively the President and Secretary of Bay Area Physicians for Human Rights. The show will air on Saturday, March 29, at 5AM, and it will be repeated late Sunday night at 1AM (Monday, March 31).

Dr. Kessler is a psychiatrist at the Langley Porter Neuro-Psychiatric Institute at the University of California Medical Center in San Francisco. Dr. Owen is a physician in private practice in the city.

The two doctors will discuss the educational work that BAPHR conducts: among the Gay public, among straight medical professionals, and among medical educators responsible for the training of tomorrow's doctors. They will also discuss the role of BAPHR as a support group for Gay physicians newly emerging from the closet.

KSAN is at 95 MHz on the FM dial.

Media Scanner

**RON, 8 col. in.,
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by Konstantin Berlandt

It is difficult in a single article to document adequately the long history and many examples of the war between the *Chronicle-Examiner* and the Gay-Lesbian struggle for freedom and equality. I include here only a couple historically significant events to illustrate the point.

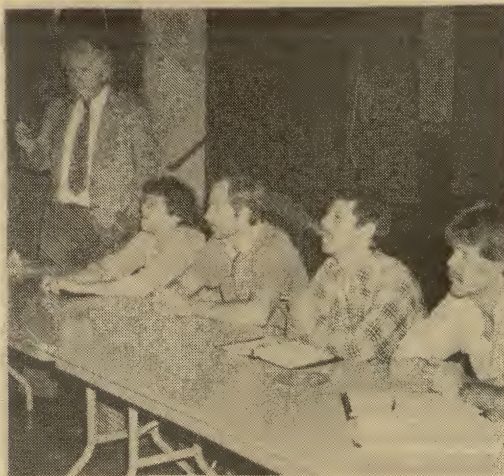
1. Halloween 1969 — About 100 Gay people and their supporters picketed this noontime outside the *Examiner* offices at 5th and Mission Streets in protest of a scurrilous attack on the Gay community by one of their news columnists earlier in the week. (An attack not unlike Scott Newhall's late February vilification in the *Chronicle*).

Purple printer's ink was seen poured from the roof or third floor window of the building down upon the demonstrators, and police moved in, clubbing heads and arresting 13 (one for felonious biting a police officer) to protect the newspaper's stucco front from the purple hand prints left behind.

Ten and a half years later, the *Examiner* can still not claim a single outfront Gay reporter on their news staff, according to Ivan Sharpe, the straight man on the "Gay beat." (Definition — **straight man**: one who wouldn't recognize a faggot if he bumped into him in the mirror, let alone know what to ask if he did.)

But the *Chronicle* (to avoid the same charge?) has all but held the door open for Ron Moscowitz, 14 years in the *Chronicle* Closet, to come out, as he has publicly and officially earlier this year and already recipient of a Cable Car Award (distinguished service to the Gay community) for a series on Gay immigration problems, causing me to wonder if such awards aren't handed out a little too lightly when there's no competition, so thankful we are to receive **any** coverage with so little for so long.

2. This month (March 12), while the *Chronicle* and *Examiner* both entertained readers with the terror story of the season front page (the kidnap of Timmy White), Ron wrote an article headlined: "Castro Area — Gays Help Cops Clean Up Crime." It was a police propaganda piece pure and simple, and infinitely more divisive, pernicious, and misrepresentative than anything Abe Melinkoff or Joseph Sabron on the editorial page, Charles McCabe, Art Hoppe or Herb Caen in the columns or Rex Reed in the Datebook section can come up with, especially when the author is passing himself off as THE Gay Reporter there, doing what he can to ensure the community needs and ideas are covered. Such a ruse is much more deceitful and damaging than McCabe's transparent claim to be "the best friend Gays ever had."



Captain George Jeffery of the Mission Station addresses Eureka Valley Merchants on the clean-up in the Castro. Jeffery told the group that the Mission Street low-riders are his first priority now. (Photo by Rink)

However, it does expose the danger of believing that somehow, if we could just get a foot in the door of the system, we could swing it off its hinges.

To begin with, the article was just bad journalism.

Police Captain George Jeffery of the Mission District Station is quoted at length patting his department on the back for cutting assaults and robberies in the Castro by mere greater omnipresence in a stepped up program of arrests that netted 80 people plus off our streets in the last three months for drug trafficking and "other" (unspecified) crimes. In addition he thanks Gay merchants and home owners in the area for supporting the police vice squad program. Jeffery is backed up by Steve Stegman, President of the Eureka Valley

Merchants Association, who repeats the same story of police success, and Supervisor Harry Britt, who, put on the spot

about his "police don't belong on Castro" quote of May 21, agrees more police are needed on Castro "because it's a dangerous place."

Although both Stegman and a spokesperson from Britt's office, when contacted after the article appeared, expressed dissatisfaction for how they were quoted — a question of accent — and Jeffery's figures of violent crime reductions are not now what they were in this article, the lies embedded therein are much more serious than misquoting and figure manipulation.

A) While arrests go up for "vice," are violent crimes indeed declining? No. (The reporter should have corroborated the police word for it.)

Andrew Nicholson, speaking for the Community United Against Violence (CUAV), whose number (UNITED 1) is published in every issue of the B.A.R. in order to keep tabs on anti-Gay violence, says attacks on Gays are "way up in 1980" and noted assault victims

(Continued on Page 13)

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C.U.A.V.

Community United Against Violence

by James Andrew Nicholas

THE LATEST FROM THE COMBAT ZONE

PICTURE THIS

Picture yourself riding the #22-Fillmore approaching Church and Duboce. You're sitting up front, by a group of four women, apparently two Lesbian couples. Four Black men begin harassing the women, calling them anti-woman names and telling them to get off the bus. The Black men grab the railing above the seats and prepare to swing into the women with their feet. You blow your whistle, a Valentine's Day gift from your lover, and startle the attackers. The whistle encourages other passengers to use theirs, and the brave thuglettes flee the bus with a shrill send-off.

You've just finished a nice home-cooked meal with your lover, and decide to go out for dessert. There's an ice cream place just around the corner from your apartment at 15th & Church. When you approach the ice cream parlor, you notice a Black man peeing on the apartment stairs nearby. When he zips up, he asks, "What's happening, queer?" You're at a loss for a good comeback, amazed that he should feel free to be the one "casting stones."

At 10:30, one quiet Thursday evening, you're walking along upper Market Street near Hattie, when a tan Chevrolet Impala rolls by at 5mph with its lights off. The four men and woman driver give you a long hostile look. As a precaution, you cross the street, jumping the divider, just in case they've stopped ahead. As it turns out, they did stop, dropping off two of the men, and making a U-turn to come back to you. Suddenly, you're surrounded by four Latin thuglettes; the apparent "leader" is waving a 7-inch knife at you. With a shout of "Let's get the faggot," he leads the charge. You run down Market Street in the "slow lane" keeping ahead of the thuglettes. While outrunning them, you wave your arms to try to flag down a police car. After three squad- ders go by without stopping (apparently a man running in the street waving his arms is not

The CUAV Safety Patrol will be back on the streets April 1.

significant to them) you reach Castro. An officer responds to your call from a bar in five minutes. The excellent response time is, unfortunately, balanced off by his disinterest and claim that he already conducted a search for your attackers. When you check with the records room a week later, you find that there is no record of your report on file. Maybe that is one reason the *Chronicle* can report that reported muggings are down in the Castro.

Your home on Hampshire Street near 21st, in the Sunny Potrero District, has been your for 10 years. Neighborhood thuglettes have hassled you before, but now they have a new game. Three times they kick at your door, the third time, hard

near a pinball palace called the Fun Center, you pick up the trick you know, along with a friend he has recommended highly. At your place, they smoke a joint and get into bed after taking off their clothes. You join them, only to be slapped around and tied up. Using a plant hanger, sheets, robe belt, they bind you and hold a knife to your throat. Bound and helpless you call out for your neighbors. The thuglettes hit you, cover your mouth, threatening you with death. "We've already killed two faggots, so one more won't make any difference." After ransacking your home, leaving with little more than \$5 and your dead father's ring, the thuglettes depart with you bound and sore. You manage to get loose, and call the police. Half an hour later, the police arrive, and help you deal with your trauma by telling you horror stories. Telling you that you're lucky you didn't end up with your cock and balls cut off, or dying from a pipe being shoved up your rectum, they have you recall the details of your experience.

STRAIGHTEN OUT THE CHRONICLE

A recent *Chronicle* article told of the police and people in the Castro working together, resulting in a decrease of drug traffic. The article also said that "muggings" were down, based on police statistics on reported crime. When we called the reporter to inform him of the true situation, he took an adversary position, saying he had to rely on police statistics. While CUAV reports, and Supervisor Britt's office reflect an increase in anti-Gay attacks, and our contact at Franklin Hospital reports an 105% increase from January to February, the *Chronicle* reporter has confidence in the SFPD statistics as his factual source.



While police assure the city that "crime" is decreasing in the Castro area, Gays react otherwise. Here they attend a recent CUAV Mace class and line up for licenses. (Photo by Rink)

enough to break the locks. They run when you emerge, and later come back with spray paint. After spray painting "Faggot" and "Que Par y Putos" all over the house, they depart chanting "Cruising - Cruising - why don't you do it like in the movie faggot?" When the police arrive, they ask if you "made a play for one of the boys" and suggest you move to solve the problem.

Envision bringing two Black men, one of whom you've tricked with twice before, to your home on 30th Street in quiet Noe Valley. Downtown,

As most people in our community know, the attacks are very much on the increase, both in severity and frequency. CUAV knows that "establishment" people rely on police statistics for their view of reality. So we again urge you, report each attack to the San Francisco Police (as well as to CUAV or Supervisor Britt's office)! If you run into problems, a refusal to take the report, or the computer record being inaccurate or missing, call CUAV and we'll help.

Report to the SFPD at 553-

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B.A.R.

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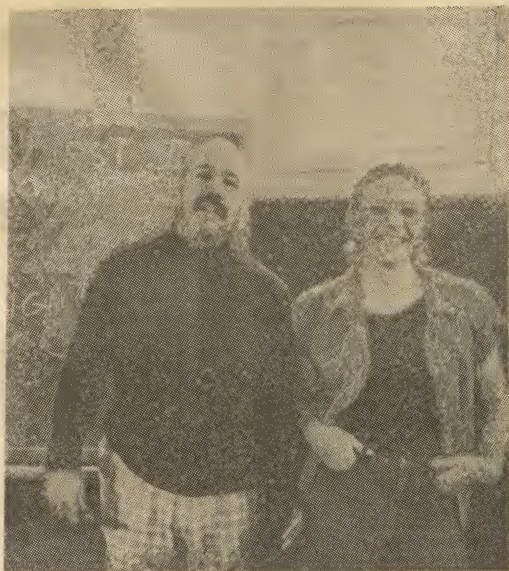
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CUAV's response to never-ending assaults on Gay people: a Mace class. (L.) Ken Giles of Merritt College who teaches the class and (R.) Jackie Hamilton, co-chair of CUAV who officiated over the program. (Photo by Rink)

0123. Have them send officers to your home if you don't want to go to the station. Call or visit the Hall of Justice to check on the accuracy of the report on your attack a few days later (553-1271). Make sure the records are complete and accurate

when "establishment" people use them. That will be your contribution to doing something about anti-Gay attacks.

HOW SERIOUS IS SERIOUS ENOUGH?

Media Scanner

(Continued from Page 11)

reporting to Franklin Hospital (closest to the Castro) emergency room were up 105% in February over January.

Dr. Stuart Fleming, director of the Franklin emergency room, confirmed that the short month of February had been "a very violent period" and in a breakdown of his statistics saw more than triple the street assaults they treated in either January or December.

"The worst cases are taken to San Francisco General," he added, and not all the victims in his statistics were Gay. Robbery was often a motive, he said, "and while Gays are easy targets, they are not the only ones."

Fleming did not understand why their statistics were in such variance to the overall police reports alluded to in Moscovitz' article, but, no, he said when I asked, Moscovitz had not called him.

Jeffery admitted when I called him last week that violent crime statistics "generally fluctuate. They were down real good in January, going up in February and tapering off in March," a rather different story than portrayed in the *Chronicle* article.

But corrected or not, such statistics bring up the very central BIG LIE NUMBER ONE that Moscovitz never thought to question: Do cops reduce crime at all? If these statistics didn't already answer, maybe our own experience would.

Uniting the community against violent attack is more directly to the point — the whistle alert campaign of CUAV (educating the public to the real sources of their frustration and alleviating the economic forces that virtually require a criminal response are other more basic and more honest routes to ending crime). None of these Moscovitz sees fit to bring up, say by including a CUAV analysis that might counter the police "protection" plan.

Konstantin Berlandt

It is difficult to resist anger when we hear of threats at gunpoint or attacks by six thugs going unreported to anyone, because the victim thinks the incident was "not serious enough."

You have been assaulted when someone threatens to harm you. That fits the legal, technical definition of assault.

Don't let the "powers that be" get away with denying that anti-Gay attacks are happening, and are a very serious part of the crime scene in San Francisco. If you experience threats from a car, or anything more serious, report it! Get the license number of any vehicles involved so CUAV can send a note to the registered owner (probably the thugs' father). Report the incident to CUAV (dial UNITED-1) or Supervisor Britt (558-2145) AND the SFPD (553-0123).

IMPORTANT ANNOUNCEMENT — CUAV SAFETY PATROL

In our last column, we announced a meeting for prospective Safety Patrol members. The date of the meeting is Sunday, March 30. It is at 7PM at 1945 Bush Street (between Buchanan and Laguna), Apt. B. Call 563-0631 for further information.

The CUAV Safety Patrol is

hitting the streets April 1. Be part of the "April fool joke" on the thugs. Show them that attacking Gay people is not safe, easy, and fun.

To join this, or any other CUAV committee, send your name, address, and telephone number to CUAV at 337 Fulton Street #33 (Box 105), San Francisco 94102. We'll send you a membership application.

MACE AND SELF DEFENSE

Hundreds of Gay people have been "armed" with MACE and a knowledge of Self Defense by CUAV. If you want to be certified to carry MACE or join the Self Defense class, call CUAV at 864-8347 and arrange it with our Co-Chair and Self Defense instructor, Jackie Hamilton.

James Andrew Nicholas

ED. NOTE: The B.A.R. has been aware that identifying "queer bashers" by race and other characteristics is problematical. The intention is not to incite racism or heterophobia, for there are too many Gays who are Latino, Black, Oriental, Filipino, who share the same fate as other Gays. So too, not all non-Gay people are homophobic.

The attacks are concentrated in certain areas at certain times. The attackers are young, generally male, and often ethnic minorities. So to, the assaults usually occur on or about the Muni, at night, or from certain kinds of cars. (We haven't heard of any attackers emerging from a Volkswagen or a Porsche.)

We are talking about a violent minority bent on injuring or killing Gay men and Lesbians whoever they are... P. Lorch

Le Domino

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Support Group Forms

Blacks & Whites

BWMT (Black and White Men Together), a new support group for Gay men and their friends, was organized recently in San Francisco. "Black men who are primarily attracted to Whites and White men who are primarily attracted to Blacks have special interests and needs

and special interests and needs which are often overlooked, even derided, by the Gay community at large," a spokesman for BWMT said. "It's time that such special Gay people had better access to each other to share ideas and companionship."

"Of course, terms like 'Black' and 'White' are inadequate at best, and we would be the last to exclude on that basis others such as Asians or Puerto Ricans. Membership is open really to anyone who identifies with our goals."

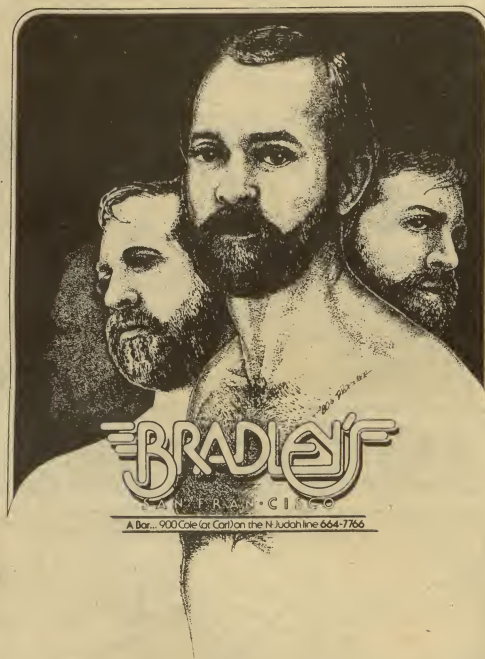
BWMT publishes a newsletter, is non-profit oriented, and has members from throughout the country and Canada. Further information can be obtained by writing BWMT, 279 Collingwood, San Francisco, CA 94114.

MCC Seeks Items

Again this year Metropolitan Community Church (MCC) will have a booth at the World's Greatest Garage Sale put on by radio station KYA.

The event will be held at Pier 2 in Fort Mason (foot of Laguna) on April 12 and 13 from 9:30AM till 4:30PM.

Anyone wishing to donate anything that could be sold at the garage sale should either bring it to the church at 150 Eureka Street or phone 863-4434 if the items are too large or numerous to carry.



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Armisted Maupin

TAKING TEA WITH A SINGULAR MAN

BY Paul Lorch

Armisted Maupin, who four years ago was catapulted to instant local notoriety by his serialized "Tales of the City" in the S.F. Chronicle, is proving that his material has both staying power and an appeal to a broader audience. The same is true of their creator.

Basing his chatty and frolic-filled saga on thinly disguised local personalities and local happenings, Maupin tickled "in" San Franciscans for months. His spoof was as all-American as "Our Town" until...

Anita Bryant and the Dade County Ordinance grabbed the national attention, and Maupin's Gay and quasi-Gay characters and settings began to emerge in greater clarity and definition. In a way his cast came out of the closet. However, his editors were not amused; they grew petulant and "Tales of the City" was zippered up.

As Maupin grew more popular with the city's Gay corps de ballet, he was not uncommonly rewarded by his former em-

ployees and their fellow trade. He was delivered the severance pay of a spate of bad press (if you can't kill the story, kill the storyteller...). Having inadvertently tangled with a much touted cityscape sleuth, Maupin was portrayed as a publicity hungry career wrecker and idol smasher. Maupin was stunned by the turn of events; looking back, he says he wised up in a hurry. What particularly hurt him over dropping the Zodiac's pants was that the Gay press went the way of majority (the B.A.R. regrettably included) and took a few left-handed swipes.

This jolt was not the end of his bad luck. In 1978 "Tales of the City" was published by Harper & Row — in time to coincide with the New York newspaper strike. "For the one

Maupin, now in his mid-thirties, looks good in V-neck sweaters and soft-collared shirts. His clothes bespeak his background (or vice versa), a secret few Californians are privy to. His face is round, his eyes soft, a lock of light brown hair drops briefly over his forehead. He doesn't fit the vogue of "hot." Save for his hearty laugh and humor, Maupin is "cool"... with a twinkle.

Maupin has been far from stalled in the last few



Maupin climbing the Filbert steps to his apartment on Telegraph Hill. (Photo by K. K. May)

week I would have made the New York Times best seller list," reminisced Maupin, "there was no New York Times."

Even so, the book went into a second printing — enough sales to warrant the publishers to take a second ride on the Maupin serial. "More Tales of the City" is arriving on the shelves of bookstores across the country.

What Dame Fortune taketh she sometimes returneth, and this early spring 1980 she has been smiling on Armisted Maupin.

Last week I paid Maupin a late morning visit in his apartment. He and his roommate live in the brambles beneath Coit Tower. He used to live in the nearby "Duck House" with friend and publicist Ken Maley. Duck House (so named because a famous 1930's muralist painted amber and brown ducks on the outside walls) was often referred to as Eleanor Roosevelt's Western White House because of her visits there. In fact, Armisted and Eleanor slept in the same bedroom — but that was in his more whimsical days.

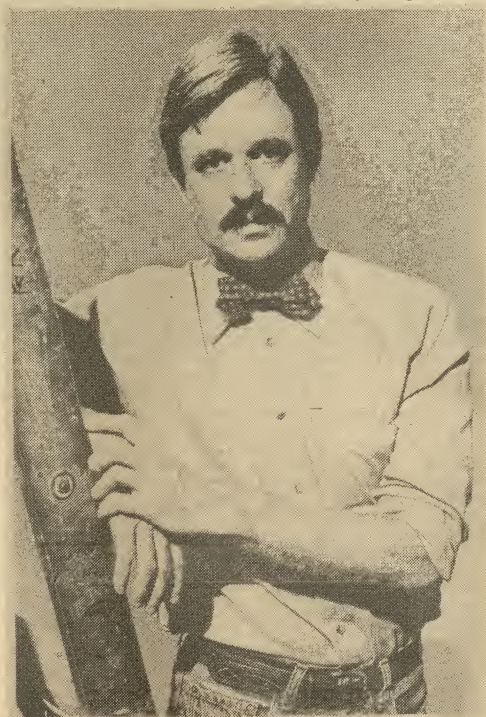
Still, whimsy has not totally flown Maupin's coop. His furnishings are mostly 1940's funk: sunporch bamboo and tropical florals. I didn't spy a pink flamingo, but I did sit before a large print of a tiger plunging through some apple green ferns. Add the appropriate bric a brac — all posed somewhat uncomfortably in a 1950's non-descript apartment floorplan that calls for geometric compliments. One full wall of books is the sole statement of respectability and responsibility. Everything else is a dare and a giggle.

His publishers have informed him that the New Yorker is planning a review of "More Tales" (Maupin keeps asking them are you sure it's the New Yorker?). New West Magazine will soon launch a Maupin series entitled "Jackie Old" set in 1999 when America's favorite first lady (after Eleanor) is lulled out of retirement to save an earthquake ravaged San Francisco. Maupin calls it "a piece of future gossip," and we will have everyone from John-John to a still hanging on Mr. McCabe. (Watch out Dianne and Pat Montandon.) Up until a few weeks ago (when he fouled with the producers) he was featured in a 5-minute spot on the local TV show "SFO." This stunt he labeled "the National Enquirer of the airwaves." Maupin's role was giving the show's weekly High Tack Award.

Maupin's biggest mother lode is that Hollywood is on the verge of making him an immortal. In recent weeks Warner Brothers has picked up the option on Tales of the City and are in the throes (fingers crossed...) of exercising that option. They have sent the screenplay to Jerome Kass, best known for his script Queen of the Stardust Ballroom which starred Maureen Stapleton (Edith Bunker) on TV and Dorothy Lauden in Michael Bennett's Broadway musical version Ballroom.

Maupin consulted on the first drafts of the screenplay (and has a walk-on role carved for himself in the script) but has no control over it at this stage. He says, "The treatment of the Gay characters — at this point — is extremely well done. Michael isn't a saint and he isn't a fruitcake." He continued, "If Tales is filmed the way it's written, it should be beautiful." Right now Michael is more of a hero than we was in either the serial or the book. But we concluded knowing what Hollywood did to Hemingway, Faulkner, and Tennessee Williams — the movie moguls execution might well be a far cry from the original intention. If nothing else Maupin, on board as a creative consultant, might be treating us to an eventual Studies of Studio City is the L.A. Times is ready...

He's already taking notes.

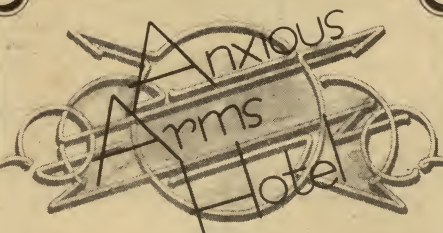


Armisted Maupin, whose MORE TALES OF THE CITY is now available.

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Writing comes harder to Maupin these days chiefly because it's no longer a lark and a whistle. To a certain extent he has arrived and has no intention of being passed off as an *arriviste*. One of Maupin's major delights and assets is that he is perhaps one of the best informed conversants on the Gay literary milieu. Many of the new breed of Gay writers from Dave Kopay to pseudonymotic Andrew Holleran and Larry Kramer he has met and sized up in pith. The New York crowd, the Hollywood crowd — he has danced in the literary faggot circles. One of his favorite Gay authors is Paul Monette, now Los Angeles based, whose marvelous book *Taking Care of Mrs. Carroll* appeared two years ago. "I've read it several times; he's a wonderful writer."

Which, on top of everything else Maupin has going for him, suggested to me he has excellent literary taste. Yes... because we agreed.

Wherever Maupin's career

takes him from this heady spring, the one thing he will never discard from his bag of tricks is "Gay." He concluded, "I'm often asked why do I have to talk so much about being Gay or why do you have to rub it in so much. To which I reply, 'I want Gay to become ho hum to others. I want to be able just for once to pitch Gay — without watching them quiver when I say it.'"

"Are you worried?" I asked.

"I had 25 years of being an eagle scout. I know how to deal with good straight people."

Armisted Maupin had a great grandfather who as a general fought for the South in the battle of Antietam. And below the Mason Dixon line that's no heritage of espousing lost causes. Maupin is an American original with deep roots — not hard roots. I left convinced that with him "Gay" is in good hands.

Paul Lorch

feel that there is something wrong with us if we don't want to wear impaling spikes and skirts slit up to the pubis. Ads for heterosexual pornography films, which further reify us, and which we almost never go to see, plaster the last page of the entertainment section, sometimes spilling over into inside pages, day after day after day.

Yes, the *Chronicle* has allowed Ron Moscovitz to come out of the closet, and lets him write about the Gay community. Yes, Katy Butler has written some pieces about Gay people that have not been too bad, along with her famous "Gay invasion" piece that was not so helpful. But both of those writers, and other reporters who are assigned to cover our various events, must strive forever to be "objective," and the editors select the only picture of a drag queen to represent Gay Freedom Day, or the only picture of an argument to represent a peaceful picket protesting "Cruising."

Since no one employed by the *Chronicle* writes from a bias in favor of Gay people in general, or treats us as normal parts of society (both good and bad in the same ways that heterosexuals are good and bad), the frothing venom of the McCabes and Newhalls is all the more poisonous. The only time we had a biased friend was during the short life of "Tales of the City," long gone, and rather absent of Lesbians.

The poison of their diatribes oozes out into the culture, already receptive with fear and loathing of men who are perceived to be woman-like, and women who cannot be ruled by men. Oh, there will be no one-to-one correspondence between a published diatribe and

the rape of a Lesbian, or the beating of a Gay man, but it is all part of a piece. Some people in our community feel that the current renewal of attacks against Gay men's private sex clubs is, in part, a result of Newhall's diatribes against both Gay men and the Mayor.

Hate literature, whether it is the *Protocols of Zion*, *Birth of a Nation*, or *The Rantings of Newhall and McCabe*, contributes to the climate in which such violence occurs. The day after Newhall blasted bilingual voter handbooks, the *Chronicle* poll on that subject called forth a tidal wave of rejection of the service that is so necessary for some immigrants, particularly older ones, who must painfully struggle to make out the alien language, particularly if their native language was written with another alphabet. Pornography, per se, does not cause the rape of a woman; it does, however, contribute to the rising incidence of rape by making women into things with which one can do what one will.

The fact of the matter is that this society, this western, tech-

nological, democratic, capitalist society thrives on the hatreds of one group for another, and both for a third. Our media plays on those hatreds, creating crescendos when necessary, to get the attention off of some basic hunger. Our economy is in terrible shape, with food and clothing costs skyrocketing (will I ever be able to buy another pair of shoes?). Rents are becoming too high even for single adults who live

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Womanalysis

To Boycott or Not to Boycott

by Priscilla Alexander

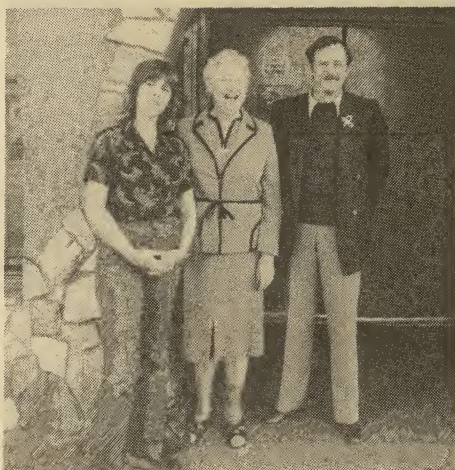
The *San Francisco Chronicle*, in its inimitable fashion, sees fit not to censor homophobia and gynephobia from its pages, and even lets through a bit of racism from time to time (although racism is generally conceded to be rather less acceptable than sexism, the racism tends to be more subtle, or so it seems to me, a white woman).

At any rate, although as a Lesbian I sometimes find myself agreeing, at least in part, with some of the criticisms of Gay men's sexual behaviors (since I tend to prefer nudity and genitally focused sexuality to be in private), I fail to understand why they feel free to single out Gay men for such criticism. After all, heterosexual men are not very different in their approach to sexual expression, witness massage parlors, heterosexual pornography, the obnoxious behavior of tricks looking for prostitutes on the streets, the sexual harassment women receive on the street if they dare to look men in the face, and so on. If it were not for the fact that heterosexual men have to relate to women in their personal lives, the cruising behavior would be much more widespread.

But I don't think the sexual behavior of a part of a class of people (and it is only a minority of men who engage in such behavior in an overt way) is any basis for granting or denying civil rights, or to attack that entire class. After all, even though I endlessly lament the violence against women at the hands of men, the denial of economic and political power to women (as it is held by men), I do not really want to exile all men to the Farallones.

Charles McCabe, however, has looked at the behavior of some Gay men and accused Gay people of demanding "special rights." Scott Newhall has looked at that behavior, again the behavior of only a few Gay men, and suggested that we are therefore not entitled to representation on the Board of Supervisors, or appointments to Commissions.

Dear me, if he were to apply the same standards to heterosexuals, no one would be entitled to seats of power, anywhere. And I would even include women since, after all, some of us are somewhat less than perfect.



(L. to R.) Connie O'Conner of the Sheriff's Department, Police Commissioner Jane Murphy, and Larry Eppinette outside of Peg's Place for "Alice's" benefit for La Casa de las Madres March 16.

The homophobia of McCabe and Newhall, and others who aim their barbs at the Gay community from time to time, is aimed almost exclusively at Gay men. Lesbians are ignored (sometimes I think we should be grateful). As women, on the other hand, we are dished out and dished at endlessly. McCabe goes on and on about how we are destroying his beloved English language, as he bemoans the fact that we are not just ecstatic to be called "man" or "he." Newhall has been using every derogatory word for female he can come up with to describe our Mayor, although what her gender has to do with whether or not he likes her policies is beyond me.

Ads for clothing in the *Chronicle* present women as the sex objects we are fighting not to be (objects, things, as opposed to lovers), making us

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together, not to mention people who live with children, who cannot contribute towards the rent. Services to people are being cut right and left, as the effects of Proposition 13 are coming into their own, and we are faced with Jarvis II, Proposition 9, which will further reduce the funds available for life support systems. Carter has just introduced proposals what will make life for many still harder. By the way, although the cost of living is higher, in terms of number of hours worked to obtain certain necessities and luxuries of life, in western Europe, those countries provide government funded medical care to all, and have much more extensive childcare facilities. We are also facing a likely war (the quick and ready solution, tested by history, to economic despair), even if the hostages come home and the Soviet troops leave Afghanistan.

But we do not have to be silent accomplices in the media war against us, or against any relatively powerless group of people. We can boycott the *Chronicle* for two weeks, April

1-15, neither buying one copy at a time or allowing copies to be daily thrown against our doorstep. Someone will surely copy "Doonesbury" and post it in Gay-owned business windows so we can keep up.

But don't just stop with that, write to the paper and explain why you are not paying the price for hatred of you, and talk not only about your group's pain. If you are a Gay man, talk as well about the endless stream of contempt for women that appears in the paper (except for the "women's" pages). If you are a Lesbian, express concern for your maligned Gay brothers. If you are white, talk about the lack of coverage of anything of interest to Black, Latino/a, Asian, and other minority people (who are the majority of this city). If you are from one minority group, express concern for others. Talk about it all.

The address of the *San Francisco Chronicle* is 5th & Mission Streets, San Francisco, CA 94103.

Priscilla Alexander



Bruce Goranson and Amy Fournier, co-chairs of the 1980 Gay Freedom Day Parade. (Photo by Rink)

'Body Politic' Sent Back to Court

by C. W. Ellis

Toronto, Canada

Canadian Gay liberation journal *The Body Politic* will be going back to court on charges of using the mails to transmit "immoral, indecent, or scurrilous material." County Court Judge George Ferguson's ruling ordering the new trial comes as a victory for the Crown which had appealed the magazine's February 1979 Provincial Court acquittal.

The Body Politic's trouble began when they ran an article entitled "Men Loving Boys Loving Men" in their December 77-January 78 issue. To be precise, their troubles began soon thereafter when the Crown — supreme authority in that land to the North — decided the article was "indecent, immoral, and scurrilous" and therefore could not be legally transmitted through the mails.

The magazine collective spent more than \$30,000 fighting the charges in Provincial Court, where they finally won an acquittal from Judge Sydney Harris nearly a year ago. The Crown appealed the decision to a higher court.

In overturning the acquittal, Judge Ferguson pointed to several "errors in law," as he saw them, which were serious enough to warrant a new trial. Ferguson felt that a single article could render an entire magazine indecent, unlike a literary work, which must be judged to be offensive as a whole ("without redeeming social importance").

Judge Ferguson disagreed with the lower court judge who ruled that the Crown had not proved *TBP* was indecent by Canadian community standards, since it is up to the courts to decide what the contemporary Canadian community standards of decency and morality are.

The magazine will appeal this latest ruling. They fear the conviction would establish legal precedents that could be used again in the future. Say collective member Rick Bebout, "Heaven knows, if the kind of article we publish is illegal, it should make a lot of people extremely worried."

S.F. Gay Rap Schedule

APRIL 1

1. Working with *Coming Up* — A Free Calendar of events
Roland Schembari, Coordinator of *Coming Up*
2. Creative Problem-Solving — Looking at Old Problems in New Ways
Stephen Poplar, M.S.
3. Interaction Group — Focusing on Self-Esteem
Ernest Gerling, M.S.
4. Story Telling
Bob Ruffing and others

APRIL 8

1. The Faces of Mr. Right — Images in Gay Relationships
Tom Moon, M.S.
2. Gay and Spiritual
Tom Mapp and Emilio Gonzalez
3. Interaction Group
Reuven Closter, M.A.

Other groups often form in addition to those listed.

San Francisco Gay Rap is held Tuesday evenings in the Metropolitan Community Church building at 150 Eureka St. between 18th & 19th Sts. A \$2.00 donation is requested.

Orientation and welcome for newcomers begins the evening at 7:30PM, with community announcements and group meetings following at 8:00PM.

Gay Rights Case

ACLU Sues Army

Civilian Employee's Security Clearance Revoked

The ACLU filed a lawsuit here on March 26 claiming that the Army's revocation of a civilian worker's security clearance on the grounds that he engaged in homosexual activity is unconstitutional.

Warren Gene Preston, a graphic designer employed by GTE Sylvania in Mountain View, has done contract work for the Army for over ten years. Preston has a Top Secret Clearance from the Department of Defense, and until last year had a Sensitive Compartmented Information (SCI) Clearance from the Department of the Army which was necessary for the work he was doing.

In March 1979, the Army revoked Preston's SCI security clearance on the grounds he had engaged in homosexual conduct. Preston was given no opportunity to appeal the decision. As a result of losing the clearance, Preston was transferred from his job and suffered subsequent loss of pay, loss of prestige and damage to his reputation.

The ACLU is suing the Army on Preston's behalf for discrimination and violation of due process. The ACLU will argue that Preston's sexual

preference has no relation to his fitness to hold a security clearance.

The ACLU will also argue that in revoking the clearance without due process, the Army violated not only the Constitution but also the administrative regulations of the Department of Defense.

The suit seeks the reinstatement of Preston's SCI security clearance, back pay and damages.

Gay Health Group in New Zealand

by Claudia Moomjy

A new association called The Gay Health Workers Alliance (GHWA) has been organized in New Zealand. The association was formed at the meeting of the National Gay Rights Coalition, an organization similar to the U.S. National Gay Task Force.

The group is open to Gay doctors, medical students, nurses, social workers, and allied health professionals. The goals of GHWA are 1) to provide mutual support for Gay health professionals in dealing with work-related problems; 2) to insure protection of the rights of Gay patients; 3) to encourage education on homosexuality in medical, nursing, and social work schools in New Zealand; and 4) to lobby for Gay rights in New Zealand in conjunction with the National Gay Rights Coalition.

ghwa joins a growing list of Gay medical groups in the United States, Canada, and Great Britain.

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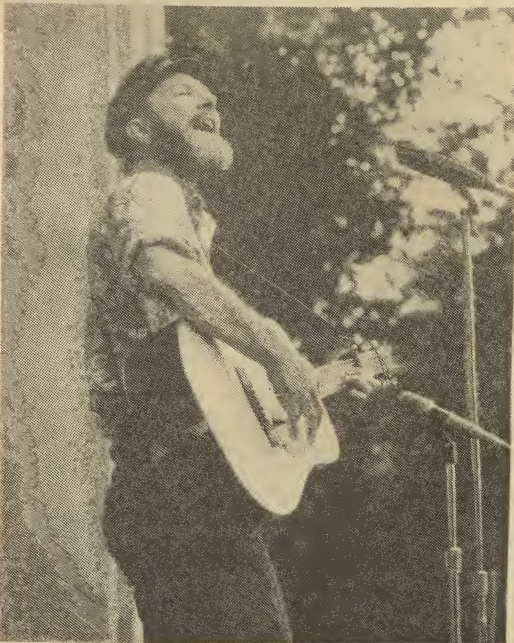
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Berkeley, San Jose

Famous Folksingers on Tap



Folksinger Pete Seeger will appear in concert with Odetta Saturday, April 5, at 8PM at the Berkeley Community Theater and Sunday, April 6, at 8PM at the San Jose Center for Performing Arts.

Two of the greatest names in folk music, Pete Seeger and Odetta, will join in concert Saturday, April 5, at 8PM at the Berkeley Community Theater. They will also appear at the San Jose Center for the Performing Arts the following night, Sunday, April 6, at 8PM.

Seeger is considered by many as the living embodiment of native folk tradition. The son of professional musicians, he became interested in the banjo and ukelele as a youth and later took up the twelve-string guitar. He spent the year of 1939 working in the Library of Congress' Archive of American Folk Songs, learning about the U.S. and its people, then started traveling around the country with Woody Guthrie, fast becoming one of folk music's most famous practitioners. He has recorded over 80 LPs for Folkways, Columbia, Decca and Vanguard (with the Weavers). His latest album is CIRCLES AND SEASONS

(1979) on the Warner Bros. label.

Odetta has the distinction of being the only classically-trained black female folksinger. She began voice lessons at 13, and later turned to accompany herself on the guitar. Her folk music career began when she performed benefits here in San Francisco, where she also appeared with the Turnabout Theater in 1956. In addition to her folksinging, Odetta has also sung in opera, and been seen as an actress in numerous plays. She and Pete Seeger first met when Odetta performed with Comedienne Kay Ballard at the Blue Angel in New York.

Tickets for the joint Pete Seeger-Odetta concert in Berkeley, priced at \$9.00 and \$7.85, are now available at the Neil Thrums Box Office in Oakland (444-9575), Macy's, BASS and other agencies. For group sales, call Jean Hauck at 849-3951.

former California U.S. Senator William Knowland is open daily from 10AM to 3PM and week-ends 11AM to 4PM.

The Showcase, produced by the Benefit Guild of the East Bay, is a charity event. Admission is \$5.

The house boasts a Julia Morgan library and extensive gardens.

For more information and directions, phone 254-6162.

Decorators' Dream

Piedmont Open House

Designers Showcase 80 is the theme of a benefit now running through March 30 in Piedmont.

Interior decorators from all over the Bay Area have converged on the Knowland Mansion at 25 Sea View in Piedmont and have completely redone the house. The home of

OAKLAND

with Nez Pas

Poor Mayor Mary, Lake Lounge... guess she'll have to do all the cooking, cleaning, laundry, etc., around her home for a while. Seems as though her lover broke an arm, quite seriously, while skating around Lake Merritt, with David, also of Lake Lounge. Isn't Rule #1 of skating KNOW HOW TO FALL? Patricia, that's no way to celebrate your birthday! And being in traction in the hospital is no fun, either. As everyone is saying, "Hang in there!"... and we all wish you a speedy recovery.

Some people will do ANYTHING to get their name in the paper! To wit: Hal (of Hal and Joe) claims he was taking out trash and missed a step and fell against the can... and Rick (of Revol) claims he forgot about the rear view mirror on the passenger side of his car, was waxing same, stood up suddenly, and cla-bang! Anyway, they both are sporting injuries on their heads in almost the identical spot! Rick's required six stitches, and Hal's required wide sunglasses... wonder what the REAL story is!!!

Goodbye Oakland; look out New York Department: Joey, late mate of Queen of Hearts David, and also most recently with the Courtyard, auditioned for and was accepted in a production of CHORUS LINE in the Big Apple. It always makes the old heart quiver to see a local make it big on famed Broadway, New York City! It's traditionally bad luck to wish performers good luck... so, Joey, BREAK A LEG!

Well, things didn't work out as hoped, so the loan of a big TV didn't come through: But, Revol will have three TV's going full bore for their Academy Awards Affair on Monday, April 14. Ballots will be available one week prior to the presentation, and must be turned in prior to the telecast. A complimentary buffet will follow the presentation of prizes. You, too, could win your own "Oscar."

Have you checked out the new 21 machine at the Lake

Lounge on Madison? It's popular, with a waiting line to play, no less. No, you don't win money, but it's possible to win games. Alas, just like Nevada, it's rare to come out ahead! It's all computerized, but I'd swear there is a "live" Reno dealer inside. Anyway, it's fun to play, when you can get the chance!

Ah Ha! My big ears overheard, maybe it was just alcohol talking, that the leading force behind (and in) one of our local bars, is seriously considering the purchase of yet another endeavor! Let's see... that makes one, two, three... and soon 4? There are several spots available, that I can think of, and many more that I wouldn't even guess about...

but I'd bet my three cents on one of two places that could be the selected spot. Yes, Roy, they're all in Oakland!

I don't believe rumors and gossip, BUT... Roy Plumber ruptured her tongue?????

Ray, Tony, Fred, Pete, Ralph, Harley, Andre, Val, Betty... I try, I try (I'm not too proud to ask for input) but I knew this was a thankless task when I undertook it.

Yes, Reno's Gay Rodeo will happen again in July and, as I understand, both Lancers and Lake Lounge will be sponsoring the bus ride up there. It's early, I know, but I'll keep reminding you so you can get a seat on the FUN bus.

Because of conflicting "events," the investiture of King & Queen of Hearts II of Oakland will now be held in April. I'll keep you posted as I hear the plans.

May will be a biggie... Queen Mother of Alameda

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Chef Bob

County, Fat Fairy, is having an event at the Lake Merritt Hotel (May 5) to benefit Gay charities. **FIRSTS** to be elected at the event include: Mr. & Ms. Gay Alameda County, Foxy Lady of Alameda County. More details to follow as the deadline approaches. I'll keep you posted.

My spies tell me that at the Privy Council meeting it was decided to **CONTINUE** the A.C.I.E. as is (26 may - 28 yes), so whatever happens from now on will be reported **HERE**.

Happy spring, everyone . . . just how many full moons are there, anyway?

Nez Pas

"It is failures who want equality." . . . Quentin Crisp



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Points South, East, & North

by Gene

SAN JOSE

WORKSHOPS SET AT THE WATERGARDEN

Starting March 31, the Watergarden Baths and Recreation Center, located at 1010 The Alameda in San Jose, will sponsor a series of workshops designed to help you make your life a little easier. The first workshop, entitled "The Married Gay Man," will focus on the married Gay and will be of interest to those currently married, thinking about marriage, or ex-married. The second workshop, to be held April 14 and titled "Relationships - How to Nourish Them," will cover the problems Gay males have in relating to each other. The third workshop, to be held April 21 and titled "Male Sexuality from a Gay Viewpoint," will cover and explore the myths and lies about human sexuality, Gay sex in particular.

All workshops will be held from 7 to 10PM and will be conducted by George I. Deabill, M.S., a professional counselor for the past 17 years. He is currently a college instructor and a T.A. Therapist Marriage and Family Counselor. He is married, Gay and involved with the community.

Fees are \$3 per workshop, plus the normal entrance fee to the Watergarden. Call 275-1242 for pre-registration.



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BOOT RACK CHANGES DATE FOR ANNIVERSARY

The Boot Rack, 415 Stockton Avenue in San Jose, has changed its anniversary date. The new date is the weekend of the 28th, 29th, and 30th. They will still feature a buffet on Saturday the 29th.

PENINSULA

The Cruiser, located at 2651 El Camino Real in Redwood City, features "Oldies but Goodies Night" on Wednesdays with music by Rick. Thursday through Saturday they feature a live DJ. On alternate Sundays, Tiny and John entertain you during the brunch hours. Tuesday through Saturdays hot hamburgers are available at the bar.

The Cruiser has been getting constant comments on their excellent dining room. They have a varied menu, at reasonable prices, with personable service. You will find The Cruiser one of the best places to dine on the Peninsula. Sunday Brunch is also featured.

LOVE & CARE INC. ACQUIRES TITLES

Love & Care Inc., headed by Queen Mother Jeane, has purchased the titles of Queen Mother and King Father of All California, and Grand Duke and Grand Duchess of All California. Love & Care Inc. is an organization dedicated to the board and care of elderly persons and underprivileged senior citizens.

OAKLAND

\$1,500 FOR CHILDREN'S HOSPITAL

The recent King and Queen of Hearts Ball, held at the Lake Merritt Hotel in Oakland, an annual fundraiser put on by Tony Valentine, netted \$1,500 for Children's Hospital. This is the second year that the popular fundraiser has raised funds for the hospital. Children's Hospital takes children from all walks of life and never charges a cent for their care.

AWARDS BENEFIT SET IN OAKLAND

The second annual "Please Don't Take It Personal, But You Really Do Deserve It" Awards, sponsored by Trisha, will be held at the Lake Lounge, 1591 Madison in Oakland, April 27 from 3 till 10PM. Festivities will include a buffet, a show, a surprise drag, and the awards. A \$3 donation is being asked, and the proceeds will go to a yet undisclosed Gay charity.

HAYWARD

AUCTION NETS \$1,600

The March 16 auction held at Big Mama's in Hayward, sponsored by Empress Suzie and Emperor I Ed Paulson, netted \$1,600 for Queen Mother Jeane's Love & Care Inc. Suzie and Ed Paulson, as well as Big Mama, are to be congratulated for the event's success.

KOCKETTES BALL

The "World Famous" Hayward Kockettes will hold their first "Ball de Toilet" Sunday, April 13, at Centennial Hall, 22300 Foothill Blvd. in Hayward. Donation is \$9.98 in advance and \$11.98 at the door. Doors open at 6:58PM. Tickets are available at all Hayward bars and some San Francisco bars.

The Kockettes will present some awards, mostly trashy ones, and will provide the kind of camp entertainment they are famous for. On hand will be guest celebrities from all over the Bay Area. There will be a no-host bar. Some of the proceeds will go to the Santa Clara Valley Coalition for Human Rights, as well as some local Hayward charities.

SACRAMENTO

CORONATION SET

The Great Northern Imperial Empire announces the Coronation of Empress VII and Emperor VI on Saturday, April 5, at the Cal Expo Convention Center. Donation is \$12, advance sales only. Host hotel for the event is the Downtown Holiday Inn. This year's theme is "A Tribute to American Advertising." For further information, call Walter Coburn at the Mercantile Saloon, (916) 447-0792.

VALLEY KNIGHTS M/C 4TH ANNIVERSARY

The Sacramento-based Valley Knights M/C, a social motorcycle club, will host their 4th anniversary at Bojangles, 7042 Folsom Blvd. (between Howe & 65th St. off Highway 50) Sunday, April 27, from Noon on. Beer, food and pins will be available free while they last.

Santa Clara County

Record Funds From 10 for 10 Program

The 10 for 10 Program, designed to raise funds for the Santa Clara Valley Coalition for Human Rights, is setting all-time fundraising records in the Bay Area. Some Santa Clara bars and businesses joined the 10 for 10 Program back in mid-December to help raise monies for the up-coming human rights initiatives set for the June ballot. To date the 10 for 10 Program has raised over \$13,000 for the months of December and January, and the February totals should raise the figure to over \$18,000.

Individual businesses have held functions or donated monies in addition to the 10 for 10 Program. They include the Watergarden, with a \$500

The Valley Knights M/C is the organization responsible for the annual George Sand Community Benefit Fundraiser held in December, one of Sacramento's best attended events. For further information, call (916) 371-8421.

SANTA ROSA

NAPA VALLEY WINE TOUR SET

The Court of Wine and Roses and Empress VIII L'Ray will sponsor a wine tour of the Napa Valley April 19. Buses leave San Francisco from 3rd & Harrison Streets at 9AM and will return at 7:30PM. A stop in Santa Rosa at the Flamingo Inn at 10:30 to pick up more passengers is also planned. Donations are \$12 in advance, which includes round trip bus fare and free wine on the bus.

Checks are to be made payable to: Court of Wine and Roses, Box 4393, Santa Rosa, CA 95402.

MODESTO

BENEFIT FOR S.C.V.C.H.R.

A buffet and show to be held at the Brave Bull in Modesto Saturday, April 12, will benefit the Santa Clara Valley Coalition for Human Rights. A bus will be run from San Jose to the event. Cost for the bus is \$8, and the function will be another \$5 donation. There is a limit of 40 people for the bus. If interested in the bus trip, contact Dan Relic at 295-1340. He has odd business hours, but does have an answering machine on which you can leave a message.

Pacific Center Post Opens

Pacific Center for Human Growth in Berkeley is seeking a new Executive Director.

Pacific Center is a mental health and social services agency. The Center provides counseling and ancillary services to Gay men, Lesbians, and other sexual minorities.

The Executive Director is responsible for personnel, fiscal, and program development. In addition, the Director supervises and evaluates, develops and maintains funding in the community, private and governmental sectors.

Candidates are urged to contact Don Propstra at the Center, 548-8283, for more details.

"Instant sex is a time and labor saving device, but as leisure and energy are what we now have in excess, this is no recommendation. For flavor it will never supersede the stuff you peel and cook." . . . Quentin Crisp

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C.S.L. SPORTS

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EASTER SUNDAY

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LANG FIELD-TURK & GOUGH APRIL 6th

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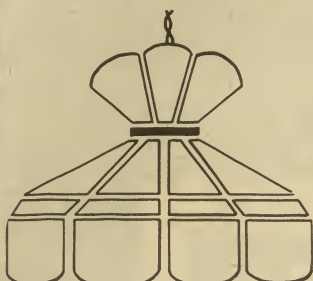
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DATE	FIELD	10:30AM	12 NOON
SUNDAY APR. 6	LANG	#1	C.S.L. OPENING DAY GAME
SUNDAY APR. 13	LANG	#1 The Village @ SACRAMENTO #2	#1 On the Mark @ THE TENDERLOIN #2 Rainbow Cattle Co. @ SUPER SPORTS
SUNDAY APR. 20	JACKSON	#1 #2	#1 Sacramento @ FILM PEOPLE #2 Yerba Buena Hotel @ THE VILLAGE
SUNDAY APR. 27	LANG	#1 #2 Up and Coming @ SACRAMENTO	#1 Rainbow Cattle Co. @ THE AMBUSH #2 The Village @ MUSIC HALL
SUNDAY MAY 4	JACKSON	#1 #2 Rainbow Cattle Co. @ SACRAMENTO	#1 The Cinch @ THE MINT #2 The Ambush @ ON THE MARK
SUNDAY MAY 11	LANG	#1 The Bunkhouse @ SUPER SPORTS #2	#1 Sacramento @ ON THE MARK #2 Yerba Buena @ RAINBOW CATTLE
SUNDAY MAY 18	JACKSON	#1 #2 Film People @ THE BUNKHOUSE	#1 The Village @ UP AND COMING #2 Sacramento @ THE MINT
SUNDAY JUNE 1	LANG	#1 #2 The Tenderloin @ SACRAMENTO	#1 The Mint @ YERBA BUENA #2 Super Sports @ THE AMBUSH
SUNDAY JUNE 8	BALBOA	#1 #2 The Bunkhouse @ UP & COMING	#1 Film People @ RAINBOW CATTLE #2 Ambush @ THE CINCH
SUNDAY JUNE 15	BALBOA	#1 #2 The Cinch @ SACRAMENTO	#1 The Tenderloin @ MUSIC HALL #2 Rainbow Cattle Co. @ UP AND COMING
SUNDAY JUNE 22	JACKSON	#1 #2 Bunkhouse @ RAINBOW CATTLE CO.	#1 Music Hall @ SUPER SPORTS #2 Up and Coming @ ON THE MARK
SUNDAY JULY 13	LANG	#1 The Ambush @ YERBA BUENA #2	#1 The Tenderloin @ FILM PEOPLE #2 The Cinch @ MUSIC HALL
SUNDAY JULY 20	JACKSON	#1 #2 Yerba Buena @ SACRAMENTO	#1 Up and Coming @ THE TENDERLOIN #2 Film People @ SUPER SPORTS
SUNDAY JULY 27	LANG	#1 The Mint @ ON THE MARK #2	#1 The Cinch @ FILM PEOPLE #2 Yerba Buena @ THE BUNKHOUSE

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1:30PM

3:00PM

TENDERLOIN TIGERS VS. THE MINT

TENDERLOIN TIGERS @ THE CINCH	#1	Up and Coming @ THE CINCH	#1	Mint @ THE BUNKHOUSE
	#2	Film People @ THE AMBUSH	#2	Music Hall @ YERBA BUENA HOTEL
TENDERLOIN TIGERS @ THE BUNKHOUSE	#1	Super Sports @ ON THE MARK	#1	The Ambush @ UP AND COMING
	#2	The Cinch @ RAINBOW CATTLE CO.	#2	Music Hall @ THE BUNKHOUSE
TENDERLOIN TIGERS @ THE AMBUSH	#1	On the Mark THE CINCH	#1	The Mint @ SUPER SPORTS
	#2	Film People @ YERBA BUENA	#2	Bunk House @ TENDERLOIN
TENDERLOIN TIGERS @ THE VILLAGE	#1	Super Sports @ THE TENDERLOIN	#1	Yerba Buena @ UP AND COMING
	#2	Music Hall @ FILM PEOPLE	#2	The Village @ THE BUNKHOUSE
TENDERLOIN TIGERS @ THE BUNKHOUSE	#1	The Mint @ THE AMBUSH	#1	The Tenderloin @ THE CINCH
	#2	Up and Coming @ MUSIC HALL	#2	Film People @ THE VILLAGE
TENDERLOIN TIGERS @ THE CINCH	#1	On the Mark @ YERBA BUENA	#1	The Ambush @ THE TENDERLOIN
	#2	Music Hall @ RAINBOW CATTLE CO.	#2	The Cinch @ SUPER SPORTS
TENDERLOIN TIGERS @ THE AMBUSH	#1	Rainbow Cattle Co. @ THE VILLAGE	#1	On the Mark @ MUSIC HALL
	#2	Up and Coming @ FILM PEOPLE	#2	The Cinch @ THE BUNKHOUSE
TENDERLOIN TIGERS @ THE BUNKHOUSE	#1	Yerba Buena @ THE TENDERLOIN	#1	The Village @ O' THE MARK
	#2	Sacramento @ SUPER SPORTS	#2	Music Hall @ THE MINT
TENDERLOIN TIGERS @ THE CINCH	#1	The Mint @ THE VILLAGE	#1	Super Sports @ YERBA BUENA
	#2	On the Mark @ FILM PEOPLE	#2	Ambush @ THE BUNK HOUSE
TENDERLOIN TIGERS @ THE AMBUSH	#1	The Village @ THE TENDERLOIN	#1	Film People @ THE MINT
	#2	Yerba Buena @ THE CINCH	#2	Sacramento @ THE AMBUSH
TENDERLOIN TIGERS @ THE BUNKHOUSE	#1	Sacramento @ THE BUNKHOUSE	#1	On the Mark @ RAINBOW CATTLE CO.
	#2	Super Sports @ THE VILLAGE	#2	The Mint @ UP AND COMING
TENDERLOIN TIGERS @ THE CINCH	#1	Rainbow Cattle Co. @ THE MINT	#1	Music Hall @ THE AMBUSH
	#2	The Village @ THE CINCH	#2	The Bunkhouse @ ON THE MARK
TENDERLOIN TIGERS @ THE AMBUSH	#1	Sacramento @ MUSIC HALL	#1	The Tenderloin @ RAINBOW CATTLE CO.
	#2	The Ambush @ THE VILLAGE	#2	Super Sports @ UP AND COMING

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Skip Anderson	INF
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Wes Jackson	OF
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Joe Ritchie	INF
Dave Jones	INF
Jim Hohman	OF
Jim Lynch	OF
Vaughn Kilgore	INF
Terry Page	INF
Jerry Jew	INF
Richard Eng	P
Bill Perry	INF/Coach
Doug Call	OF

VISITORS

THE TENDERLOIN TIGERS

PLAYER	POS.	1	2	3	4	5	6	7	8	9	AB	H	R	BI
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TOTALS														

HOME

THE MINT

PLAYER	POS.	1	2	3	4	5	6	7	8	9	AB	H	R	BI
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TOTALS														

	1	2	3	4	5	6	7	8	9	T
Tenderloin Tigers										
The Mint										

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Dick Montgomery	P
Steve Trippi	OF
Tom Sherck	C
John Donofrio	C
Don Duncan	OF
Rick Dallimore	INF
Jamie Fox	INF
Henry Ford	INF
Cliff Wilson	INF
Mike Rukstolis	OF
Rick Dotson	OF
Billy Scott	OF
Fred Baumgartner	OF
Alec Duncan	OF
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Marty Orlando	OF

ENTERTAINMENT

Stage:

Miss Stanwyck is Still in Hiding

GAY WRITERS AND ACTORS NEW EFFORT

BY Dan Turner



Jordan Leal and Ron Tierney as lovers in Earnest Players' production MISS STANWYCK IS STILL IN HIDING, opening April 10 at the Gumpthorn Theater, 1563 Page Street.

The Earnest Players have announced their opening of a Gay comedy called MISS STANWYCK IS STILL IN HIDING by Larry Puchall and Ray Hagen. The play had a successful run by the Drama Committee in New York, and this will be the West Coast premiere.

I talked with the director, David Anderson, and one of the lead actors, Jordan Leal, about the production which opens at the Gumpthorn Theater, 1563 Page Street, on April 10.

BAR: How did you get the play?

DIRECTOR: The play was sent to the Performance Space during our last production and submitted to our play reading committee. The members of Earnest Players liked the play and recommended it for production to the board.

BAR: Why did you like the play?

DIRECTOR: The characters are average, successful Gay men with everyday problems who try to keep a relationship going. They are easy to identify with; and the situations they get themselves into are recognizable, touching, and funny.

BAR: Can you tell us something about the playwrights?

ACTOR: I spent an evening of rapture in Alexandria, Virginia, then on to Washington, D.C. The playwrights' living room looks just like the set — a very deep brown sofa, and the walls were covered with the Blackgama Legend series — "What Becomes A Legend Most." The first poster you see is the one with Barbara Stanwyck where she's standing there saying "shit" at the camera.

DIRECTOR: It's important to realize that the two main characters in the play are the playwrights. They use their

own experiences and backgrounds. Ray Hagen is a film buff like his counterpart in the play, and Larry Puchall is a child psychologist like his counterpart in the play.

BAR: Did each of them write their part of the play?

DIRECTOR: No, Larry started the script, and they finished it together.

BAR: Are they lovers in real life?

ACTOR: No, they met in a collective. They were sitting around talking, and found they had some interests in common. Ray can recite all the dialogue from ALL ABOUT EVE.

BAR: How did MISS STANWYCK IS STILL IN HIDING develop?

ACTOR: The original script begins with the character of the child psychologist being interviewed on television, coming out, and subsequently losing his job at a clinic on Staten Island. It was a one-act play. The playwrights decided to go beyond the crisis of losing one's job, and look at how this affected their love relationship. By making each of their bosses disappear, they were able to define the main characters. Brian, the film buff, appears to be in control, but he is insecure about his relationship with Don, the psychologist. They are an unlikely pair to begin

with, but this is an example of a relationship in which two different people complement each other. Don has fantasies of being a star, of being famous, and being greater than a child psychologist. Brian, who mingles with the stars, envies his lover's stable and worthwhile job.

DIRECTOR: What's good about the play is that the audience has to keep asking questions. The characters lives are interwoven.

ACTOR: As an actor, I have to show more than one facet. I'm not just angry. I'm annoyed, tired, concerned. Even the small roles have well-developed characters. The mother is on stage for four minutes, and yet she is a showstopper. She has the opportunity to present everything that happened to her while raising the child and accepting him as Gay.

DIRECTOR: If there is such a thing as a "positive Gay play," then I think this play accomplishes it. It depicts a not very extraordinary situation in the lives of two not particularly extraordinary people, but what happens is so extremely important to those people, that we are interested in their lives.

There is humor, but this is the story of two successful Gay men who are trying to work out some problems together.

BAR: This is not just another "coming out play?"

DIRECTOR: The public coming out on television is an incident. It is a catalyst that starts things in motion, but what we witness is how two Gay men who are in love with each other handle a personal crisis. When Don loses his job, they have to deal with this situation as a couple.

BAR: What about stereotypes?

DIRECTOR: Some of the smaller roles have that aspect but show an added dimension. Henry is a "queen" character, but he is also depicted as a successful business man that knows what he's doing. The landlady is not just another

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dumb blonde, but rather worldly. She's been around and chooses the life she's living now. She had a crazy, show-girl past, but worked hard.

ACTOR: Stereotypes are real people too, but Earnest Players is making a special effort to give greater dimension to those characters. The character of Henry has a moustache when he's a business man, but when he becomes Bette Davis, he shaves it off. He wants to create an honest fantasy. He enjoys it. He gives his fantasy free reign.

DIRECTOR: The Earnest Players have taken on a challenge. The norm in Gay theater has been to present the kinky and the unusual. This time we

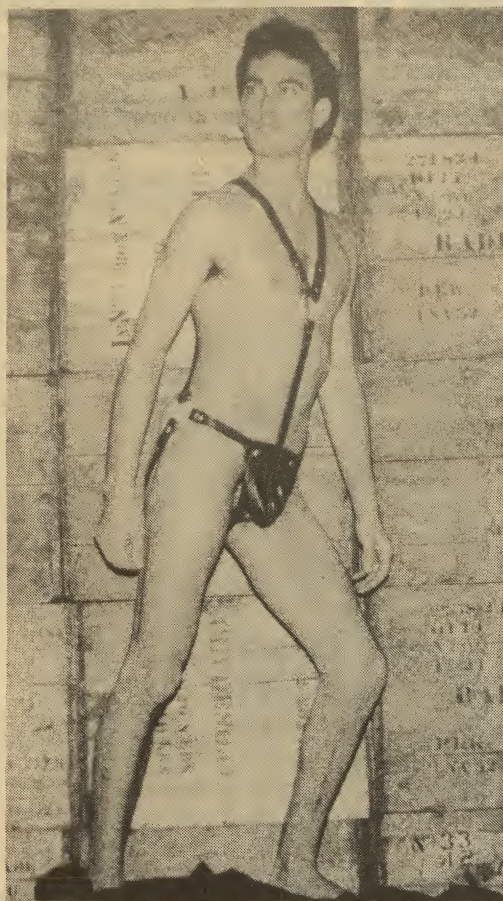
present ordinary folk tackling everyday problems. We hope people come and see the play, have a few laughs, and take a look at how two Gay men handle their responsibilities to each other.

There will be a benefit for the Women's Building on May 10 to help them raise money after a recent fire damaged one of their meeting rooms. Tickets may be purchased in advance at Gramophone Records on Polk or Castro. PAS vouchers are accepted plus one dollar. Performances will start at 8:30 and play Thursday, Friday, and Saturday evenings for six weeks, starting April 10.

Dan Turner

Stage: Shakespeare in Leather

South of Market Gay Ensemble
Whet "DREAM"



The Folsom Street Warehouse Theatre presents "one of the leather fairs" in their production DREAMS, a renovation of Shakespeare's A MID-SUMMER NIGHT'S DREAM.

The Folsom Street Warehouse Theatre, 280 7th Street, is presenting DREAM, an adaptation of Shakespeare's "A Midsummer Night's Dream," in leather. This original concept is the idea of David Hyman, and comes off rather well. The play has been pierced

to the tits, but what is held in bondage is entertaining. Performances are Thursday thru Sunday at 9PM and given in a converted storefront. The audience sits on packing crates, piled up like building blocks.

The action starts in a bar and

concludes there, as the character Theodore is preparing for his coronation as Duchess of San Francisco. Daniel Becker-Nealeigh transforms to Titani-um (Shakespeare's "Titania"), the heaviest of elements, as Phil is drugged on the dance floor and turns into Shakespeare's character, "Puck."

The funniest part of the play is Shakespeare's own play-within-a-play — the story of Pyramus and Thisbe, acted by a passel of dolts. The actors' strained efforts at performance satirize our own strained efforts at romance. The character who plays the chink in the wall is called "Hole." Shakespeare would have applauded the Folsom interpretation, although he might have added a little spit to the arm.

The set by Tuck Finn is serviceable and the costumes by Frederick Braitch are leather perfect. Thisbe's costume was especially nice — a gown of black leather.

The actors work well as an ensemble, and the scenes have been choreographed by Oscar Castillo and directed by William Manning. David Hyman deserves most of the credit for his adaptation. When Puck works his magic spell on Titani-um he says, "Even if a woman be standing there, wake when some vile thing is near!" What does materialize is funny, and I won't spoil the punch line. Shakespeare's Mechanicals are also allowed some inane puns like, "No one tops Bottom!" but this is certainly in keeping with their characters. One of my favorite lines is Thisbe's lament over her dead Pyramus, "Fall, fall my tears, like little golden showers."

I would have liked to have seen Shakespeare's lovers wandering aimlessly through Land's End, and perhaps a future production might include these important characters. DREAM is a good hors d'oeuvre, something that whets the appetite, a South of Market cocktail before dinner. Call 474-7116 for reservations.

Dan Turner

Stage: All Night Long

ELUSIVE COMEDY
AT THE
MAGIC THEATRE

ALL NIGHT LONG moves like wildfire at the hands of director Ken Grantham, and the cast of five plays with panache, but I'll be damned if for more than two minutes of this two-hour comedy I had even an inkling as to what was going on onstage — and those weren't consecutive minutes.

Billed as a "ribald celebration of the nuclear family," this play by John O'Keefe appears to be an attempt to portray the subconscious thoughts, drives, and feelings of the interacting members of a standard family structure. At one moment Oedipal, Electra and other incest fantasies are being played out, or we are suddenly subjected to role rebellions and reversals by the parents or by one of the three children. Continuity is seemingly nonexistent with only the time providing any framework for the bizarre happenings.

Despite the lack of clarity in the script, however, I cannot call ALL NIGHT LONG a failure. The production is spirited

and inventive with a workable set by John B. Wilson, vivid lighting by John Chapot, and special sound effects by Well-sound. It was all a delight to watch. Maybe it doesn't matter that I didn't know what I was watching.

ALL NIGHT LONG runs through April 20 at the Magic

Theatre, Building D, Fort Mason. Call 885-9928 for reservations and information. And call me if you figure out what the play's all about.

Mark Topkin



Michael Grodenchik and Leslie Harrell in Magic Theatre's World Premiere production of ALL NIGHT LONG by John O'Keefe, directed by Ken Grantham. The play runs Thursdays through Sundays until April 20. For reservations and further information call 885-9928. (Photo by Ron Blanchette)

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Dance:

Corpse de Ballet

ABT Leaves Locals
Sitting on Their Hand



Martine Van Hamel's performance in SWAN LAKE shows the potential of becoming a legendary Swan Queen.

The test of any major ballet company lies in its ability to dance the great classical works of the dance repertoire. For many years the Royal Ballet has been the standard-bearer in this department. San Francisco Ballet recently revived its production of LA FILLE MAL GARDEE. The company was dancing in fine form. There was crisp work in the ensemble. The leads knew their work. Pantomime roles were handled with skill and wit. In all, it was a good show. The audience left the theater delighted and charmed. They had been treated to an evening of superb dancing by what was once considered a struggling "provincial" dance company.

Several weeks later American Ballet Theatre pulled into town with their tried and true productions of SWAN LAKE and GISELLE. Something very strange happened. The audience sat on their hands. It was as if they had been to the circus one time too many and would not clap until they saw the dancers do something which deserved their applause. There was little onstage to get the audience involved. ABT's productions looked as if they had advanced into the terminal stages.

SWAN LAKE and GISELLE are two ballets guaranteed to sell tickets in any town. Quite frankly, if the public is going to pay ABT's prices they deserve a better show. ABT's legendary management problems reached a new low this year during a labor crisis. The anxiety felt by some dancers as a change of management approaches is easily seen in the low company morale which comes across the footlights. The corps looks bored shitless. They walked through the performances I attended as if they were living on a diet of tuna fish and quaaludes. I'm beginning to wonder if ABT's dancers would perform better if they had more confidence in management.

A major sore point during

ABT's recent labor problems was the lousy pay for corps members, who are barely above the poverty level. Lead soloists are reputedly pulling down as much as \$150,000 a year. Dancers from San Francisco Ballet I have interviewed are all very content with the company's approach toward their financial well-being. The results show in their work. San Francisco's dancers are happy to be out there working onstage while ABT's corps lands with the accuracy of a neutron scatter bomb. I doubt that epoxy could hold ABT's ensemble together.

The sad thing is that even the soloists are having trouble battling the overall depression. Fernando Bujones is no slouch. Even he could not whip any excitement into a performance of GISELLE. Bujones is an outstanding dancer with an animal magnetism. He possesses a stage charisma which usually drives audiences wild, and has developed a singular interpretation for the role of Albrecht. But he could not breathe any life into the matinee I attended.

Part of the problem was the icy coldness of Marianna Tcherkassky's Giselle. The girl should, by all rights, be a cold corpse in Act II. But not in Act I. Tcherkassky danced as if there were an invisible shield between her and the audience; appearing more mechanical than justified. This is one of ballet's most intensely dramatic roles.

A touch of camp came from Ruth Mayer as Giselle's mother. Ms. Mayer's pantomime provided a wonderful impression of Charles Pierce as Angela Lansbury as Mrs. Lovett. But she was no match for Lucia Chase, whose performance as the Queen Mother in SWAN LAKE has finally outdistanced Ruth Gordon. Chase's frantic gesticulations as she tried to convince Alexander Godunov to get married evoked laughter from the audience. It was more

ironic in light of Godunov's quickie divorce at Kennedy Airport and his subsequent appearances in certain dance bars in Los Angeles and San Francisco.

SWAN LAKE almost drowned due to John Lanchberry's conducting. Lanchberry had led a raucous reading of GISELLE the week before. In SWAN LAKE he slowed the tempo every time Martine Van Hamel walked onstage to a point that became irritating. Van Hamel is a strong Odette-Odile and shows promise of becoming one of the great swan queens produced by America. She is a solid technician, with dazzling balances and ironclad drive. But the audience had been so hyped for Godunov's appearance that few people gave Van Hamel the credit due for her fine work.

Here lies the crux of the matter. It's no secret that audiences are led and manipulated by the press. (Mea culpa!) All the publicity surrounding Godunov's defection did not question his talent as a dancer. Once onstage Godunov leaves a lot to

be desired. One bitter patron remarked, "This year he'll sell tickets. Next year, I guarantee you he won't." Frankly, Godunov can't act his way out of a barnyard. He is a huge ox of a man with little charisma. His lifts are strong and solid. But his dancing is embarrassingly unmusical, ill-timed and a far cry from the kind of ballet standards which have distinguished ABT in the past.

In the meantime the unsung heroes of ABT are second string soloists like Cynthia Harvey, Warren Conover and Johann Renvall, who are the only dancers in the company setting a consistent standard of excellence in classical dancing. The corps is a disgrace. When Mikhail Baryshnikov takes over the company there are many problems to be solved: one of them is going to be the company's reputation for presenting full-length drek instead of fine ballet.

George Heymont

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SOAP, the new women's plus males establishment on Broadway, is throwing an open house Sunday, March 30. Entitled "A Party of Just Clean Fun," the totally renovated and refurbished disco will party from 6PM to 2AM.

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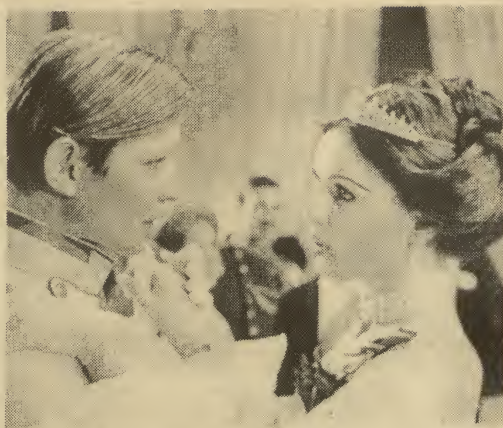
FILM CLIPS

by Michael Lasky

Fedora

Billy Wilder's FEDORA is an homage to the lore and lure of camp mentality that the halcyon days of Hollywood has begotten. It's the type of movie-movie which makes you groan in dismay at its pretentious cheesiness yet crave each tacky morsel it pushes down your throat. Presented in the tradition of the earlier, similar Wilder classic, SUNSET BOULEVARD, complete with that film's star, William Holden, FEDORA is infused with soundstage mystique. Alas, with this film you have to "take the bitter with the sour," as Sam Goldwyn used to say.

Wilder exploits — whether purposefully or unintentionally isn't clear — the surfeit of clichés we come to expect when a flamboyant Hollywood writes and performs its own story. Before the opening credits we see Fedora jump in front of the train. The rest of the film is told in chatty voice-overs and voluminous flashbacks by the major characters. There's the mysterious Countess Sobryanski (Hildegard Knef) complete with the heavy accent that chews up "L's" and "W's"; there is the seemingly venal Doctor Vando (Jose Ferrer) and the butch nurse-cum-companion, Miss Balfour (Frances Sternhagen). And, of course, how can we forget the



FEDORA. Billy Wilder's spoof closing a two-week special at the Castro. Michael York is on the brink of love with Marthe Keller.

ravishing Fedora who starred in every role we thought Greta Garbo did.

She is elusive and mysterious — and talks as if every vamped line was written for her: "And, what may I ask is a cheeseburger." Is she a self-imposed exile on beautiful Corfu, or is she a captive against her will? William Holden as small time producer

films at the Castro Theatre. Not only is this a smart and quite bearable way to enjoy FEDORA even more than it deserves to be, it's also an easy way to see how old hat it is.

Little Darlings

I must admit the prospect of a film starring Tatum O'Neal and Kristy McNichol seemed



A scene from LITTLE DARLINGS starring Kristy McNichol and Tatum O'Neal. Here Matt Dillon plays McNichol's summer romance. "The sleeper comedy of the year," says Michael Lasky.

Barry Detweiler finds out and narrates his discovery. And within this enacted flashback, we get another one about how he first met up with Fedora on the 1947 film set of "Leda and the Swan." Mind you, through all of this malarkey (served with all the trimmings) is the sauced-up music of Miklos Rozsa, who has retread every overdone, schmaltzy, bleeding violin score he's every written.

The actors obviously had a ball making FEDORA — they don't act, they emote. As the Countess tells us: "Acting, bah! — that's for the Old Vic." This might eventually become the official training film for the art of hamming. (Act incredibly serious as if the script meant something real and let nature do the rest. Ah, but as the wacked-out quack, Dr. Vando, notes: "You can't cheat nature without paying the price.") For all its excess, FEDORA is entertaining. If you can string along with its inflated, flaunted phoniness, it actually becomes fun to watch and hoot. The price is a film so calculatingly bad, so consistently awful, so melodramatically unstable that it mocks itself. The film plays with a selection of early Wilder

about as exciting to me as a rerun of The Brady Bunch. Was I in for a surprise as LITTLE DARLINGS turns out to be the sleeper comedy of the year. With a decidedly fresh and insightful script and winningly adroit acting, this modest mischievous-moppets-at-summer-camp is a mirth-filled movie. Tatum O'Neal plays the sheltered rich girl cast adrift among a clique of supposedly hip kids. Kristy McNichol is the lower class tomgirl whose cool and tough front emulates the Marlboro Man but whose vulnerability is just as obvious. The girls in Bunk C, led on by troublemaker Krista Erickson, make a bet about whether Kristy or Tatum will lose their virginity by the end of the summer. Along the way each girl assimilates with the others and together pull off some merry hijinks like stealing a condom vending machine from the men's room of a gas station and having the now-obligatory mess hall food fight. Each one of the kids in this film are scene stealers — especially a pudgy little carrot-top named Jenn Thompson. In fact it's only when the adults are around that the film bogs down at all. Fortunately this isn't often nor does the blaring of the soundtrack interfere with our enjoyment either. There is not an ounce of expected cuteness or cloying sweetness, and the credibility of the dialogue and situations shines through what could have been a milk and cookies hour.

Nijinsky

Director Herbert Ross who successfully turned the roman a clef TURNING POINT about the American Ballet Theatre into a classy 40's type soap opera has now fashioned in NIJINSKY a glossy but glossed-over melodramatic accounting of the homosexual affair between the genius dancer and his discoverer-lover, Ballet Russe director Sergei Diaghilev. For all the conspicuous attention to historical details — brilliantly and sumptuously framed in old world Europe by cinematographer Douglas Slocombe — the tragic story of the ballet star and his craft never amounts to anything more than a pas de deux of footnotes. The problem lies in a script which focuses its energy on Nijinsky's relationship to Diaghilev without ever capturing its essences. The sobering, accepting treatment of the relationship is a plus for modern film but to be



George de la Pena as Vaslav Nijinsky dances the role of The Golden Slave (L.) from "Scheherazade" and the lead in "Spectre de la Rose." A film with problems, yet it makes major statements on a man/man relationship.

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Can a Polish peasant find happiness as the lover of the most famous Russian impressionist of all time? *NIJINSKY* tells the story.

expected when the entire milieu of the film is set up as one big, over-elegant Gay barre.

As Sergei Diaghilev, Alan Bates is quite affecting — if ineffectual. He seems to be playing Alan Bates in a role and not an actor filling a part. But because Bates is such an endearing personality in whatever he does, he's easy to take and while we don't mind watching and listening to him, he contributes little to our understanding of the man he portrays. George De La Pena, on the other hand, foots the bills as Nijinsky with an ingratiating performance that is notable for its full emotional credibility when he's NOT dancing.

The positive air of acceptance of Nijinsky's affair with Diaghilev, a man double his age, makes it hard for us to understand just why the dancer allowed Romola De Pulsky in his life, eventually as his wife.

Ballerina Leslie Browne, used so well by Ross in *THE TURNING POINT*, is saddled in the role of Romola, and her acting demonstrates that she's better off hoofing.

Alan Badel stands out as the queeny patron of the Ballet Russe — Baron De Gunzburg. He brings a much needed vitality to the film and when he's on screen not only does the action suddenly come to life, so does the dialogue.

NIJINSKY in the end remains an unfulfilling film. Moving along at a lame pace, it seems so desperately superficial yet paradoxically carefully made. It touches all the points of Nijinsky's life and career without ever being touching. When one asks what has Ross wrought, all one can answer is a picture that was smothered to death with love.

No Maps on My Taps

For ten days, April 1 to 10, the Roxie Cinema (3117 16th St.) will be presenting an exclusive West Coast showing of *NO MAPS ON MY TAPS*, an hour documentary about tap dancing as a Black American art form. Intermixed with clips from 30's films that featured the black foot talk, the film follows Sandman Sims, Chuck Green and Bunny Briggs — the three leading exponents of tap in the U.S. as they relate how they started dancing on street corners for small change and worked their way to the current scene at Harlem's Small's Paradise where a show with Lionel Hampton and band is put on.

The film will be shown with one of five different co-features each day and on April 1 and 2 Sandman Sims will be at the Roxie in person.

Michael Lasky

Theatre Rhino

Benefit for Human Rights Group

Theatre Rhinoceros has announced a special added performance of Doric Wilson's hilarious comedy *A PERFECT RELATIONSHIP* on Friday, April 4, at 8:30PM. The theater is located in the Goodman Building at 1115 Geary Street in San Francisco.

This performance will be a benefit for the Santa Clara Valley Coalition for Human Rights. The Coalition is campaigning to preserve San Jose's sexual orientation ordinances.

Tickets for the benefit performance of *A PERFECT RELATIONSHIP* are available in advance at Theatre Rhinoceros, 1115 Geary Street, S.F.

For more information, call the theater at 776-1848.

Rainbow Cattle Co.

Valencia Street's Rainbow Cattle Co. will be presenting four bands during April. The bands begin at 5PM. April 6 - John Gallagher Band; April 13 - Stir Crazy; April 20 - The Jody West Band; April 27 - Silverado.

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Stage:

The Music Man

CHARM BUT NO SPARKLE

by Mark Topkin

Another of a series of hall-mark American musical-comedies has arrived in town on its way to rebirth on Broadway. Meredith Willson's THE MUSIC MAN with Dick Van Dyke in the lead role that in 1957 established Robert Preston as a star, has premiered the

Golden Gate Theatre's first subscription season. While its songs and scenario carry ebullient charm, this particular production lacks that certain spark of magic that this fairy tale requires, playing a step down from the level of fantasy that can capture an audience and

supporting cast is strong and serves him well. Meg Bussert has a lovely voice and a sense of what Miss Marian should be: a woman who never wavers from reality (except, maybe, for a song). Carol Arthur is sufficiently Irish as Mrs. Paroo; Richard Warren Pugh as Marcellus turns "Shipoopi" into the show's best number; the children are all suitably saccharine; and a dazzling blond named Calvin McRae dances the role of Tommy Dijas with line and flair worthy of the ballet.

Willson's score is a confection of toe-tapping, rhythmic patter and dreamy, melodic ballads. It doesn't always get its full due. Bussert does fine with the ballads, and the school board quartet has its moments, but Van Dyke can't carry "Trouble," "76 Trombones" and "The Sadder but Wiser Girl" to their showstopping peaks.

Perhaps, ultimately, THE MUSIC MAN cannot succeed without a truly charismatic star, or perhaps we've once and for all passed the age when a piece of puff pastry was all it took to please our musical-comedy palates.



Dick Van Dyke and Meg Bussert in a revival of THE MUSIC MAN. "The production lacks that certain spark of magic," says Mark Topkin, B.A.R. reviewer.



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spellbind it into believing the story really happened.

Much of the responsibility falls to Van Dyke, who is not the natural dynamo that Preston was in this role. Van Dyke's Harold Hill has no sense of the scoundrel, and so the transformation from weasel to white knight carries little emotional clout. Van Dyke is disarming because he moves so well, but he hasn't got the vocal power to sustain the full characterization.

Fortunately, Van Dyke's

Women's Theater

Benefits for Gay Nicaraguans

The Whole Works, a feminist theater collective, will perform a benefit performance for Gay People for the Nicaraguan Revolution on Saturday, April 12, 8PM, at Bethany Church (25th Street & Sanchez). Tickets are \$3 to \$5 and childcare will be provided.

Lilith Theater will present a benefit performance of DOUBLE FEATURE: PIZZA/TRESPASSO for Gay People for the Nicaraguan Revolution. The benefit will be held April 25, 8PM, at the Performance Gallery (Shotwell & 17th). Admission is \$3.50 to \$4.00, sliding scale. The Performance Gallery is wheelchair accessible and childcare will be provided.

Gay People for the Nicaraguan Revolution raises funds to send for the Reconstruction in Nicaragua in the name of the Lesbian and Gay community. The group also does educational work in the Gay community about the importance of the Nicaraguan Revolution.

Pop: Up, Coming & Choice

By Adam Block

RANDY WESTON (solo) / ANTHONY BRAXTON (solo): A remarkable two-fer as pianist Weston, following inspirations from Ellington, Monk, and recent trips to Africa, joins avant garde saxophonist Braxton, who pioneered the solo sax concert; for back to back meditations on the richness and fire of American music. (Great American Music Hall; March 27; 8:30 & 11PM; \$7)

JIM CARROLL BAND: Poet Carroll returns to the Bay Area on the eve of a national tour crowning the release of his DRY DREAMS lp on Rolling Stone Records. This surprise gig is a rare opportunity to catch what may well be one of the major stars of the 80's; a junkie-romantic with riveting intelligence and a tight tough band. (Mabuhay; March 28; 11PM; \$4.50)

WINSTON TONG & BRUCE GEDULDIG: Tong is the sometime lead singer for Tuxedo Moon and soloist in his own right. He is also an internationally renowned theater artist, and Obie winner. His idiosyncratic solo Bunraku work has lately given way to new wave pieces of equal daring, in collaboration with filmmaker Geduldig. The two will premiere a new piece titled "Against Nature," and if it isn't rock 'n' roll, it proceeds from many of the same impulses as his music, and I like it. (Savoy Tivoli; March 28 & 29; 10PM; \$3)

ELVIN BISHOP, KINKY FRIEDMAN: For my money this bill is upside down. Bishop may be a steamy rocker but Friedman, of Texas Jewboys fame, is a great songwriter and outrageous wit. I've been wishing him back here for ages. (The Stone; March 29; 8 & 11PM; \$6)

JANE OLIVOR: This chanteuse is being hailed as the one to replace Streisand, and Gay fans have been packing her houses coast to coast. The Warfield is elegant and cruising the bar at half-time might be swell sport. (Warfield; March 30; 8PM; all reserved \$10 & \$12.50)

OREGON: This mix of Indian percussion and classical composition in a jazz context produces music both fiery and meditative. Guitarist Ralph Towner is a major talent in his own right. (Great American Music Hall; March 30 & 31; 8:30 & 11PM)

EMERGING ROCK CHALLENGE: NORML presents the first local Battle of the Bands in two intriguing shows that the audience will judge. The finalists have been winnowed by the best ears in town, so there shouldn't be many disappointments. The afternoon show features Symptoms, Contractions, Los Microwaves, Nu Models, Spys, and No Alternative. The evening set will boast Times 5, Soul Rebels, Imposters, Lloyds, Eye Protection, and Sudden Fun. It is \$7.50 advance for both shows; a bargain sampler as they'll all be doing their damndest. (Old Waldorf; March 30; 1 & 8PM; \$5 each advance)

JOHN CALE / SUDDEN FUN: The former violaist for the Velvet Underground is a gruff and legendary performer, returning behind a winning live lp with a new head of steam. (Old Waldorf; April 2; 8 & 11PM; \$6 advance — UCB Pauley; April 3; 8PM; \$6.50 adv/\$7.50 day)

COUNT BASIE ORCHESTRA: The master of rhythm, and father of the perfect riff brings Big Band excitement to life again. (Great American Music Hall; April 5; 8 & 10:30PM; \$11)

IGGY POP, MI SEX: Iggy's new lp SOLDIER is the least enchanting of his solo efforts but he remains an engagingly physical entertainer. Last time fans tore up the Waldorf so they've moved him to the Warfield. Openers Mi-Sex are Brits with more wit than Gary Numan in the post-Ultravox tradition and well worth a look see. (Warfield; April 5; 8PM; \$8 adv, \$9.50 day)

DANCE TO ROCK 'N' NEW WAVE: Boy Howdy, the roster changes again. The Stud now features pioneer dj Larry Sundays through Tuesdays with Mondays jammed to near suffocation. Wednesdays the Stud has an all 60's playlist, cheap beer, and a great crowd. Thursdays are a mixed bag and the weekends revert to disco. The Music Hall has changed its mind again and will feature Larry, and Tom on Wednesday and Thursday. Now, if they would only give them the weekends... (Stud, 12th & Folsom; 8-2; Free — Music Hall, Larkin & Geary; 8-2; \$?)

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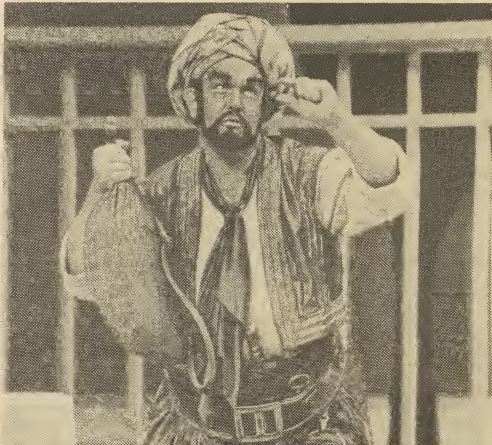
by George Heymont

Mr. Heymont's interview with international opera star Renata Scotto appeared as the cover story of this month's *Fugue* magazine, a major music periodical. Also, a piece by Heymont on the Gay Freedom Day Marching Band and Twirling Corps appeared in the March issue of *BlueBoy* magazine.

★ ★ ★

A sad, dejected clone stared up at the marquee of the Castro Theatre. Bold letters proclaimed: MOZART'S DON GIOVANNI. The clone looked back down at the sidewalk and grumbled, "Hey, man, fuck this opera shit! Bring back Joan Crawford." But Mozart is fast becoming a favorite in Hollywood circles. First there was Ingmar Bergman's wondrous adventure with *THE MAGIC FLUTE*. Then Joseph Losey tackled the Don's licentious adventures. Both filmmakers were working with a given advantage. The operas they chose call for many quick set changes, thus allowing a film director a chance to "open up" the action.

Michael Devlin once sang Don Giovanni in a production which was designed on three sets of rollers. He recalls it to be the quickest performance he ever did. "Every time there was a set change they'd just zip the rollers, like window shades. It kept the action moving along faster than you could believe." But there are some operas where action is not determined by change of sets. These operas can be a real bitch to stage.



"Just a little bit of this stuff makes a big, big difference." Osmin (Kurt Moll) gets high during the Met's new production of Mozart's *ABDUCTION FROM THE SERAGLIO*.

HAIRY HAPPENINGS IN THE HAREM

One of the toughest challenges is staging Mozart's *ABDUCTION FROM THE SERAGLIO*. When put in the hands of a good cast, conductor and stage director *ABDUCTION* can be the lightest froth; a lemon souffle that floats off the stage and into people's hearts. But when the ingredients are not right it's lead pancake time all the way. This was the unfortunate plight of the San Diego Opera last fall. Using excellent sets from the Miami Opera, which give a fine air of desert fun, the design elements would have appeared fine. But the cast needed more rehearsal. Opening night was barely a dress walkthrough. Alas, few of the voices in the cast were up to the challenges laid out for them by the composer. Spiro Malas opened his mouth on some occasions and no sound came out. Benita Valente's Constanze was uncomfortable, forced, and at times painfully labored. My friend turned to me after Valente had finished singing "Marten Aller Arten" (one of Mozart's most difficult arias for a soprano) and asked, "Does she always sing like a Pekingese?" Dale Smith (formerly of Western Opera Theatre) managed to get through Belmonte's hair-raising music, but he, too, had to struggle through the evening.

The only singer to remain on top of things was Gianna Rolandi, a delightful and spunky

blonde. But even veteran director Nathaniel Merrill could not pull matters together with a cast which was simply not up to the evening's chores. As usual, when the evening started to sag musically, the English translation fell to the ground with a thud. Can't win them all!

TAKE MY WIFE, PLEASE!

By contrast, the Met's new production of the opera was a gem. James Levine had a sure sense of direction on the podium. He whipped into the overture with relish, setting the tone for a delightful matinee. The new sets are a delight, aglow in baby blue patterns. Here is the perfect example of a stylish, inexpensive production mounted with taste and theatricality. My only gripe with Jocelyn Herbert's sets is the red fence in the second act which looks more like a fire escape that fell into the Pasha Selim's back yard than anything else. A different color would improve matters tremendously. Order up one paint job!

John Dexter staged the opera with a clean wit. Constanze's aria (Marten aller you-know-what) was blocked as a model lesson in how to get through a very long aria. The cast of fine musicians sailed through the performance.

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Edda Moser was outstanding as Constanze, aided by Norma Burrowes as Blondchen. Kurt Moll was a knockout as Osmin. The man has a fabulous voice and a towering figure which delights in romping around the huge Met stage. Nicolai Gedda surprised me as Belmonte. Now in his fifties with some notes starting to show rough edges, Gedda nevertheless delivered a performance that was a model of vocal style. He is a veteran of many years and a singer of extraordinary intelligence and taste — an artist in every sense of the word.

WHEN IN ROME...

Across the plaza the New York City Opera mounted a new production of *LA CLEMENZA DI TITO*. This rarely performed work contains some of Mozart's most difficult music. Because of its stagnancy on stage, *TITO* often remains on library shelves. But the City Opera brought it to life in a staging which was simple, clean, and extremely effective in moving the action right along. Working with a unit set by Lloyd Evans, Director Federico Mirdita moved his principals from one playing area to another with ease and grace. *LA CLEMENZA DI TITO* sometimes ends up looking like a concert performance, but the characters here were highly emotional and if anything, seemed struck with a purpose. There was a dramatic purpose, to be sure, but the cast was fired by the pursuit of musical excellence and delivered it in spades, thanks to Julius Rudel's immaculate work in the pit.

The evening served as a vehicle for three major debuts at the City Opera. Thomas Moser sang the title role with a nobility and fluid coloratura which showed the results of fine training and vocal technique. Moser is an American singer who had been living abroad for several years. His return was a welcome event. Ann Murray scored strongly as Sextus.

My main interest in the production was the New York debut of former San Francisco Affiliate Artist Carol Vaness, who took on the role of Vitellia. Vaness had sung the role with San Francisco Spring



Former San Francisco Affiliate Artist Carol Vaness made an impressive New York debut last fall in the City Opera's production of Mozart's *LA CLEMENZA DI TITO*.

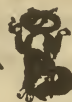
Opera several years ago. He voice has grown since that time. She handled Vitellia's backbreaking music with skill. Carol Neblett (who filmed the role this year in Europe for Jean-Pierre Ponnelle) remarked, "Vitellia's music looks like a piece of cake — until you try to sing it!" Vaness handled Mozart's challenges with surety, conquering the brutal range of her big aria like a young champion.

★ ★ ★

Mozart's music is often deceptive. Most singers will insist

that little old Wolfgang's stuff is the basis for any good vocal technique. Being able to sing Mozart well gives a singer a solid foundation in phrasing, pacing and style. Pamela South, another former Affiliate Artist, described it as follows: "Mozart was a genius. He loved his women. But I would not say his music is safe. It's challenging. Pamina's aria must be the most difficult thing I've ever sung. But once you study and master the music it feels really good. Otherwise Mozart can be, well, TREACHEROUS."

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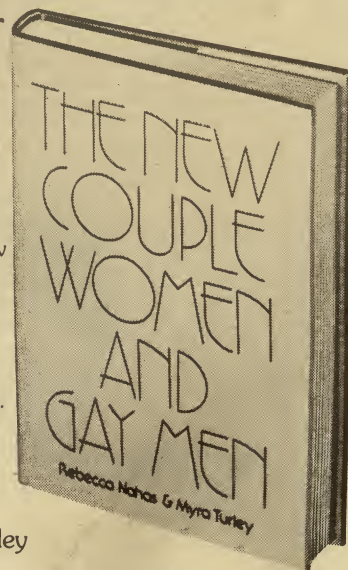
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Wander Lust

Cruising the Caribbean — The Gay Way

by A. Marc Leventhal

Very few tours are designed exclusively for Gays, yet some do exist. One of these would be worth considering even when it isn't going Gay. Windjammer Barefoot Cruises offers 3 package tours for Gays during the year in addition to their regular weekly sailings. The April 25 departure is sold out, but space is still available July 25 and December 26, and these 10-day programs have different itineraries.

For West Coast Gays, tours depart Fridays to arrive in San Juan to spend the weekend in very Gay San Juan at El Convento Hotel in the old Spanish part of town. This 300-year-old grand building has ultra modern facilities within its old Spanish brick and limestone walls and arches. The grace and charm of a by-gone era are reflected in the tapestries, poster beds, carved chairs, and velvet settees. High vaulted ceilings

and crystal chandeliers set the mood for regal dining. The hotel is an authentically restored, yet air-conditioned building within walking distance to The Little Plaza of The Nuns (!), Governor's Palace, the shops and art galleries. How nice — and sometimes rare — to be on a tour where your hotel is centrally located. And just think of all those rum drinks.

Transfers to and from the hotel to the airport will get you to your Prinair flight to the island where your "barefoot" cruise will originate. The July 25 Gay Cruise will be on the Flying Cloud, a former French cadet sail boat, built in the traditional style of the Privateer, with a clipper bow, gold leaf scroll work. It is 208' long, and 32' in the beam, and accommodates 80. After the weekend adventure in San Juan, you will fly to St. Thomas. A ferry will take you to the island



Cruise the Caribbean on the S/V FLYING CLOUD. All Gay tours are scheduled in July and December.

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B.A.R. Travel Writer
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of Tortola and board the Flying Cloud for "stowaway night" when the gangplank is lowered for you at 5:00 Monday evening. A welcome aboard party with cocktails and dinner, and a steel drum band, prepares you for meeting your fellow Gay travelers. Set sail the next morning for your cruise of the British Virgin Isles where you will visit Beef Island, Marina Cay, Norman Island (Robert Louis Stevenson's "Treasure Island"), Salt Island, Trellis Bay, and finally Virgin Gorda before returning to Tortola. Your ports of call are obviously some secluded, undeveloped islands where you can be a beach bum.

The Gay Christmas Cruise, Dec. 26, cruises the waters of French West Indies. After the weekend in San Juan, you fly to St. John, Antigua, a very British jet-set resort where you have time to make your own way to the dock to board at 5PM for drinks and dinner on "stowaway night." The ports o' call: English Harbor (Antigua), Jungly Dominica, Guadeloupe, picturesque Iles des Saintes, Martinique, Roseau (Dominica), St. Pierre (Martinique), and back to Antigua for your air flights back to reality.

This is the kind of trip for those that want to leave their cares and clothes behind. But there are a few items that you will want to bring along. Besides the bathing suit, you will want a light nylon windbreaker with a hood. For the subtropical sun, don't neglect a good suntan lotion with a heavy sunscreen. You might want a hat to protect your head from the intense sun. If you must smoke, then you'd better bring along an extra supply, as well as plenty of matches and spare lighter.

All your meals are included on board your sailing vessels, the S/V Flying Cloud and the S/V Yankee Clipper — and that is three meals a day. If you sleep late and miss the first seating in the galley, you'll probably get extra food later. The breakfast bell rings at 8AM, but early risers may expect coffee and rolls on the deck. There is always plenty to eat, but one of the first things to learn is how to stop plates as they slide out from under you as the ship pitches back and forth. The cabins are small, but each has a bathroom with a showerhead right in the middle of the ceiling (no stall), air conditioning, and basic mattress.

The crew are natives and are not Gay but not uptight about a ship full of Gay men.

If you need to rough it, but be unhurried; if you want to sunbathe, snorkel, scuba dive, and don't mind looking out for the greatest danger — sunburn; if you want to sleep, and eat, and drink — all in moderation — and enjoy the company of all Gay men — then you might seriously consider taking a Windjammer Barefoot Cruise.

As far as the costs are concerned — and that is a most important item — the cruise and land fare for double occupancy bachelor quarters is \$489 per person. Cabin rates are higher — \$539 and \$589. The airfares for the July 25 departure for British Virgin Islands is \$489.20, and for the December 26 departure for the French West Indies is \$538.20. These fares are current and are subject to change. Since space and dates are limited, it is not too early to book a rare Gay cruise. Contact your travel agent, or call World Travel Arrangers, 421-4460, and ask for me or Rene Anderson to send you a detailed brochure.

Stage:

SUNDAY and THE COTTAGE

Actors Ensemble's One-Acts Deliver
Some Strong Performances

by Mark Topkin

Few of us are strangers to loneliness, that empty feeling that pervades our being at those moments when we find ourselves disconnected from humanity. In SUNDAY and THE COTTAGE San Francisco playwright Bart Schneider examines two such lonely men and the results of their desperate attempts to reach out and fill their void.

SUNDAY takes place outside a Fillmore Street jazz club where a black man, Hillary, absorbed in the music pouring from the club, is approached by a rather nervous white man, Robert. They strike up a conversation out of their mutual love for jazz, and when Robert offers to share his flask of brandy, it seems as if a friendship is developing. But Robert needs more than a corner cohort with whom to pass the time, and he presses him-

self on Hillary with increasing determination. Friendship turns to terror as Robert's desperation for human contact flares up and loses control.

Both George Felix Justice as Hillary and Richard Weston as Robert offer performances of unerring believability in this short, two character study. The play itself sometimes waxes a trifle too poetic but is nonetheless engrossing.

THE COTTAGE takes place on a stormy San Francisco afternoon and concerns a young married couple searching for a place to live. In response to an ad, they have come to see an old, Jewish man with a cottage to rent. Telling the couple they can see the cottage when the rain stops, the man invites them to stay for tea. Hours later, after tea, wine and potato pancakes,

he is still reluctant to let them go but reveals to them the truth about the cottage.

Though the play itself is uneven, Gerald M. Winer's performance as Levine, the old, Jewish man, elevates it to something special. His is a fully developed characterization of a lonely, old man whose only wish is that he not die in solitude. Maureen Coyne and John Morello are fine as the couple, but Winer certainly steals the show.

This was my first visit to the S.F. Actors Ensemble which performs in an unpretentious, 49-seat space at 2940 16th St. (South Van Ness). I was impressed with what I saw and look forward to further visits. SUNDAY and THE COTTAGE run through the end of March. For information phone 861-9015.

The emphasis here is on character acting, and the Actors Ensemble delivers admirably.

Books

Disappointing Novel

by Frank Howell

Straight Cut Ditch
by Richard Andersen
Ashley Books

A well written novel about the Gay underground activities in a boys' Catholic high school needs to be created. Alas, this attempt delivers far less than promised.

The teachers and students at Bleeding Martyr High School engage in constant warfare over morality, grades, and God.

The potential for stimulating and delicious conflict is dissipated by Andersen's lack of be-

lievable characters, development, and action. The humor is often forced and obvious. Let us pray for a good Catholic Gay novel.

How to Have A Life Style
by Quentin Crisp
Methuen - \$8.95

To behold him is even better than reading his books, such as **The Naked Civil Servant**. Quentin Crisp strolls grandly down the aisle and onto the stage, dressed like an artist in a smock, with an elegant black hat. He hangs up his umbrella and proceeds to set forth his flamboyant master plan for creating a memorable life style.

Crisp has enlarged his views into a tome of 183 sparkling pages of droll observation.

He analyzes the life style of a number of the famous, such as Norman Mailer and Tallulah Bankhead. Of Miss Bankhead, he remarks that she "...dived into hell with an élan which was all her own."

Crisp provides little in the way of concrete advice on how to conjure up a flair for extravagant living, but then, that is probably not the point. The journey you take with him toward this elusive goal is the real fun.

This is a must for all humor collections, especially those with style.

Frank J. Howell

"Alice" Notes

Alice's fundraiser of March 16 at Peg's Place, for La Casa de las Madres, was a great success. A large crowd of Alice members and friends enjoyed food, talk, and dancing. It was also attended by many local office-holders and candidates. A check for the money raised will be presented to La Casa at the Alice membership meeting April 28.

Alice will hold a debate-format meeting with candidates in the June election on Sunday, April 27, 6 to 9PM, at MCC, 150 Eureka Street. Major representatives of the Democratic Presidential candidates as well as of John Andersen will also be present.

On Sunday, April 13, 5 to 8PM, Alice is sponsoring a fundraiser for the Santa Clara Valley Coalition for Human Rights at the Pettit/Mendenhall residence, 186 Germania Street, donation \$7.50.

The next monthly General Membership meeting of the Alice B. Toklas Memorial Democratic Club will be April 28, 7:30PM, at MCC, 150 Eureka Street.

For more Alice news, contact Walter Ems, 188 Eureka St., SF 94114, 552-3045.

Sweet Lips Sez

10th Hanging-Out April 6-9

by Dick Walters

Seems as if Les Balmain of Sutter's Mill saved the life of Tommy of the Stallion the other day. Tommy was choking on some food, and Les knew how to give mouth-to-mouth resuscitation and saved him. Thank you, Uncle Hog.

"An Evening to Remember" is Saturday, May 3, at Herbst Auditorium. For tickets call Helen at the Hob Nob — 6-10AM 771-9866 or after 10AM at 474-6993. Tickets are only \$5 and it is a fun evening.

Joe Urban of Urban Country on Castro contends that Eddie Perea has the best meat in the Castro area. As Eddie himself boasts, "You can't beat my meat but you can sure lick my chops." Stop by Rossi's Meats at 476 Castro and find out for yourself.

Sweet Lips...a saloon is now known as the Sausalito Inn South, what with yours truly who used to be there and now Dallas Nicholson on nites and Paul Moya on days... Hi, Joyce Curry.

Like games? Check out Luby's Game Room on Valencia at Duboce across from the Rainbow Cattle Co.

Don't forget, the 10th Hanging of Sweet Lips starts Easter Sunday. If you'd like a program of the four days' events, stop by for the free copy. The first day is an Easter Hat walk ending up at the New Bell with Empress Maxine holding forth.

Sweet Lips Piglets ball team suffered its first casualty — a broken ankle by Bob Guess. Get well soon, Bob; we need you — right, Uncle Hog.

Russ of the White Swallow was handling the hot dogs at the G.S.L.'s opening game and did a fabulous job.

The DeLuxe beat Gilmore's but it was a fun game and some

good ball playing. Next Sunday at 3PM at Lang Field the DeLuxe plays Sweet Lips Piglets; that should be an interesting game, right team.

Greta Grass of the Wooden Horse is on vacation... that is why things are so nice and quiet around town.

Ken Misso and Tony have split up for the 49th time as of this writing. They have moved again. Ho-hum, how soon will they be back. Tony is still at the Nothing Special.

HANGING OUT THE HIGHLIGHTS

The big events of the 10th Hanging saga are a Monday night (April 7) "Hanging Auction" with proceeds going to Bay Area Physicians for Human Rights for the upcoming Health Fair.

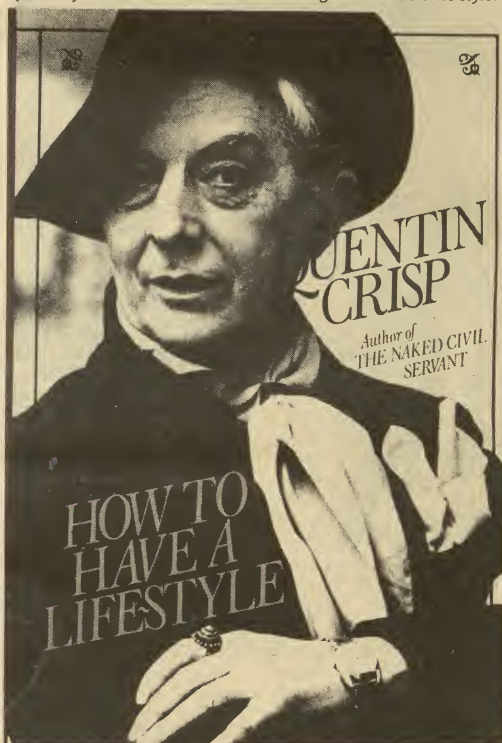
Tuesday, April 8, a 10AM breakfast at the Gangway, 841 Larkin, and a gathering at 7PM at Sweet Lips...a saloon for a bus ride and dinner at the Fickle Fox. A prime rib banquet is the menu. Then on to the Village, then to the El Rio for after dinner drinks.

Wednesday, April 9, is the big day. We will be making a docudrama of the bash. Get to Sweet Lips...a saloon at 7AM for costume fittings and makeup.

These are only a part of our four-day frolic — it's all too much and it's all in a cherry red program — thousands of which I've been passing out.

We plan to follow the Hanging Out with a week of atonement. My friends at the B.A.R. have labeled it "The Four Dark Days of Drying Out"...

After carrying the American flag out at the G.S.L. opening day — I didn't realize that the last time I carried one it only had 13 stars... not 50!



Quentin Crisp returns in print with "How to Have a Lifestyle."



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For the second year in a row, the nascent Mr. Leather International Contest sponsored by Chuck Renslow's GOLD COAST will take place the weekend of May 9-11 in the Grand Ballroom of the Radisson Hotel in the heart of downtown Chicago.

The \$25 package deal for the weekend includes admission to the contest itself (Sat., May 10, 8PM), open-bar private party at the Gold Coast, party at Man's Country bath house, official contest T-shirt by Etienne, farewell buffet luncheon and the Black & Blue Ball. In addition, a hospitality package of certificates good for free goodies and discounts at Chicago's leading leather shops, bars and services. Ad-

mission to the contest only is \$7.50, if you prefer.

The official headquarters for the event is the Radisson Hotel with singles going for \$45 and up (call 800-228-9822), but if you want to be closer to the Gold Coast, the Heart of Chicago Travelodge offers singles from \$34 up (call 800-255-3050).

For a \$20 registration fee, you can enter the contest unsponsored. The prizes for the winner include: a gold medal engraved with the official contest design, a new motorcycle, \$750 worth of custom leather by LEATHER MAN of New York, a deluxe fleece-lined sling from THE LINK of Australia, and other notable items. The 2nd place winner will get a silver medal, a color TV set, and \$250 in leather from Leather Man; the 3rd place winner gets a bronze medal, a movie projector and \$50 in leather from Leather Man.

On the local scene, the BRIG begins its selection of a contestant on Wednesday, April 2, and each Wednesday thereafter, the winner receiving the title Mr. Leather of San Francisco, round trip air fare to Chicago, hotel accommodations and spending cash. The contests begin at 11PM and the final selection will be made on Wednesday, April 30. Judges will be used this year, and a humpy number of leathermen

are pawing the ground to show their stuff.

If you're truly a leather maven, you'll want to be on hand at the BRIG for all this activity. April promises to be a stunning month!

★ ★ ★

Drummer Magazine moves to center stage again with *Drummer Nights* at various leather bars around the country. If you saw the last issue you'll know that Washington, D.C.'s, EAGLE was their first, followed by the Miami Mindshaft. In April, *Drummer Night* takes place at Herbie's RAMROD in Boston with *Drummer Night* scheduled at THE BARRACKS in Toronto in close pursuit. Rest assured that *Drummer Night* in Our Town will be the biggest, splashiest of them all, but I don't want to spoil any surprises. Just be prepared. Thanks to *Drummer* publisher John Embry for bringing leatherly happiness to our brothers in those far-flung provinces "back East." Definitely a lagniappe for readers.

★ ★ ★

If you're hankering for a good excuse to go to Europe next month, or even next summer, you might consider Berlin for openers. The Berlin MSC (Motor Sports Club) presents EASTER FANTASY, April 4 thru 7, a bike run that will draw the hunks from all over the Continent with four days of Germanic madness centered around KNOLLE and BUDDY leather bars. I can't go into detail about all the plans in store, but it sounds like a heaven weekend.

In September, our own CMC sponsors Europafest '80 with a tour to Munich, Amster-



DAVID KLOSS, Mr. International Leather will be a judge in the 2nd Annual Contest at the Radisson Hotel in Chicago. Almost \$4,000 in prizes will be awarded to the winners. (Photo by Patrick Lee)

dam and London, the cost running in the neighborhood of \$1585, with lots of optional side trips, not to mention receptions, parties and other bike-oriented activities by the MSC's in those cities. Contact Jet Lag Travel at 885-6873 for details or see any CMC member. This one looks hot! Investigate.

★ ★ ★

LIFE IN THE FAST LANE (Stows to a crawl)...

Since things haven't been too racy these past two weeks, how 'bout a literary excursion? Mark Strage has written a new book, *The Durable Fig Leaf* (Morrow), sub-titled "A Historical, Cultural, Medical, Social, Literary and Inconographic Account of Man's Relation with His Penis," tracing all manner of phallus activity from prehistoric times to now. This would be an ideal gift for your J/O buddy, don't you agree? No sense in mentioning the "tool" without the rest of the equipment, so if you're into balls, Robert Polin & Michael Rains offer *Pinball Wizardry* also with a sub-title, "The Theory & Practice of the Art and Science of Pinball" (Prentice-Hall) and begins with basics and winds up practically guaranteeing you to be a winner with strategy that would make any hustler gasp. On the local scene, a writer with the pseudonym of YARD DOG is almost ready for the presses with *Zen and The Art of Maintaining a Boy Friend and How to be Vicious and Unreasonable When You Fail* (Phew!). This tome gives you countless nice lines to speak or write to the man of your current lust to flatter his ego or vicious bitch lines to throw his way when he's uncooperative. Created to prove you "care enough to send the very best (or worst)," a sample: Positive approach - If I were God, I would forgive you first. Vindictive attack - God may forive you, but I have asked Him not

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Sunday scene on Castro — desirable or undesirable elements. (Photo by Rink)

to. Get the picture? Get the book, It's flawless!

Bob White, former member of the Saddleback M/C and owner of the FROG POND (one of LA's best 100 restaurants) was in town last weekend and gave a thrill to several of the local natives . . . The Plunge, SF's only Gay swim club, postpones its opening to "around the 15th of April" so get your act together . . . The CASA LOMA HOTEL on Fell & Fillmore gives the community ASS real soon. ASS means the Alamo Square Saloon, a new Victorian type bistro to thrill guests and natives alike — watch for it . . . John Scholten, the morning Maharajah of Mixology at the BAL(C)ONY stunned everyone last Sunday when he entered the bar with his long hair cornrowed and beaded and the latest in dashikis from the Belgian Congo. Quipped one dude upon seeing this apparition: "Who's SHE supposed to be - BO DERELICT?"

We are now high in the sky at BofA Hq. where a newcomer to SF is being interviewed for a lucrative job. Said newcomer noticed the interviewer was wielding a pencil engraved "Arena of San Francisco." With an entree like that, he became a Vesuvius of double entendres. One week later, the newcomer has the lucrative job, the interviewer is his lover, and he has developed a fetish for 3-piece suits and wing-tip shoes . . . Belated birthday greetings to Fred Leahy of HANDBALL EXPRESS, Dowager Empress Reba, Don Berry of the "P.S.", Dowager Empress Ginger, and all you other Aries . . . Wanna see a HOT man? Ed O'Connor at the CORN HOLES. What I wouldn't do to get my — never mind.

Which former president of the CMC was caught doing what to whom in the tea-room of a Folsom St. bar? All this time I thought MORGAN was the apple of his eye. Har-

rummmph!

OF MICE & MEN (but mostly men) . . .

As if we didn't have enough rumbling in the Big Apple what with SYLVESTER being accused of coinography, now Larry (LALA) Beach and MARIA (Mountez) are there and stunning the world of haute couture with their period attire — all from OLD GOLD on Upper Baloney Blvd. Are you ready? Neither was 7th Avenue . . . Well, that dashing Walt Yazolino is now serving up the bubbly at the END UP, that's why pretty Bobby Hunter and Beautiful Bart are cruising around alone these days . . . Don't forget the HEADRESS BALL at California Hall on Saturday, March 29 — lots of cash going for prizes — Hi, Mama Peck! . . . Congrats to HAMBURGER MARY'S on that stunning write-up in the Chron Pink Section two Sundays ago. You just gotta meet that new gal bartender, TERRY, on the plank in Cissy's

Saloon. Hi, Rose! . . . Inter-Club Fund's annual progressive dinner takes place on May 9 and all they want for it is your blood. If you're ineligible to donate, drop \$5 and have a ball — it begins at the TRENCH this year . . . Also congrats to Don, John & Doug of FEBE'S, celebrating a decade of wedded bliss tomorrow, March 28 — expect a big party now and in August when Don & John celebrate their 34th together. In this town? Miracles HAVE been known in San Francisco, you know.

Congratulations to the CMC and the Barbary Coasters on their new officers celebrating at Lenny's 527 and at Febe's, respectively . . . Watch for the First Ladies' Run coming soon, the CMC TAX BREAK RUN on April 11, and the Warlocks Easter Run on April 6. Odds are the Warlocks will repeat Best One Day Run again with what they have planned this year . . . Sally Stanford of the Valhalla Inn in Sausalito is making another bid for Mayor of that hamlet. Her "reluctant"

vote to ban the street hookers there is so incongruous, I wonder if she really wants it.

The CSL opening ball game (8th year) takes place on Easter Sunday at Turk & Gough, so get ready for THAT celebration — it's supposed to be HOT this year . . . YES, that WAS Les "Blizzard" Natali and Kim Olson making the rounds and painting the town RED with all that WHITE paint two weeks ago. I've never met anyone who tried to hit every Gay bar in town from A to Z, but what else is there to do when it's "snowing"???

Wrapping it up again. Have a nice Easter. Be kind to your friends and kinder to your enemies. Please send up your prayers for Mel Byrd, one of the most beautiful black men in the world. He's not feeling too hot these days. A kind note to him at SF Kaiser Hospital will do wonders. 'Til next time. See you all around the campus.

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months to come, you'll be hearing about, and seeing a lot of "THE 15."

THE 15
c/o P. O. Box 99688
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"What is wrong with pornography is that it is a successful attempt to sell sex for more than it is worth."
... Quentin Crisp

V.D. POINTERS

Many of the men making use of the Men's V.D. Screening Clinic at Health Center #1 have requested information on techniques against the transmission of sexually transmitted diseases (STD's). Following is a list of eight points which are recommended by the Department of Public Health:

1. Know what sexually transmitted diseases are and how to recognize them. For information, call the V.D. Hotline at 495-6463 or 327-6465.
2. Monitor your own body. Do periodic examinations for growths, rashes, or sores, especially in the genital and rectal areas. Seek medical attention if present, or for suspicious changes in your bodily functions.
3. Observe your sexual partner(s) for discharges, growths, rashes, or sores. If present, delay sexual contact.
4. Before and after sex, wash hands and genitalia. Urinate as soon as possible after having sex.
5. At least know the name and telephone number of your sexual partner(s), even if you do not plan to see him again.
6. Get screened on a routine and periodic basis, at least once every three (3) months. V.D. screening is available at Health Center #1, 3850 17th Street (between Noe and Sanchez), Monday thru Thursday, 1:00 to 7:30PM.
7. Be responsible, contact your sexual partner(s) if you have a positive test for sexually transmitted diseases, especially gonorrhea and syphilis.
8. Consider the use of condoms, "rubbers," as a preventive measure.

For more information, contact Ron Snyder at 558-2226, 8AM to 5PM, Monday thru Friday.

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HEADQUARTERS

FRANK BALFOUR, MANAGER

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HOME COOKIN'

Porn Corner —

Dedicated to the Men in Black

Karr

Chrome-faced sunglasses, thick wristbands and studded belts. Cockrings and chains, boots and visored caps. Chaps, jackets, vests and gloves, all of black leather. Lots of stiff cocks, watering mouths and brooding faces. A motorcycle, a deserted shack, a prison cell; all are found in **Leathermania**, the newest magazine from Target Studios.

Leathermania, the fourth edition of the Ramrod series of magazines, has an intensity that is immediately apparent. A dark-haired man with a threatening whisker stubble stares off of the cover, his eyes hidden by chrome sunglasses. Reflected in them is a leather-jacketed man, staring casually yet intently at us. There is a confusion of identity, mystery, a merging of these two men looking out of the same eyes, that proclaims the potent tone of the entire magazine. There

are no words inside, no chatty descriptions. There's no kids, no boyish romps, no models statically posed in wardrobe clothes. There's just men; men into each other, men into leather. Men who live the way they've been photographed.

Jeremy Brent (AKA Erron) and Ted Brennen are showcased astride a motorcycle. Joe Kellogg serves a buddy on an abandoned pier. The Pit, Chicago's foreboding leather bar, figures prominently. Boyd Winner weighs in heavily. Husky Bull Dozier lazes about an old cabin. Other Target favorites are here, new and impressive faces abound, and there's leather everywhere, draping a heavy-breathing display of hard bodies and harder cocks. The editors have dedicated **Leathermania** to the "dark rites" of the leather world, and boy, have they succeeded!



The latest from the Ramrod series of Target Studios.



LEATHERMANIA from Target Studios.

Echoes from "Cruising"

Los Angeles Bar Raided

Griff's, one of Hollywood's oldest leather bars, at Melrose and Gower was raided a week ago Saturday night.

Between 12:30 and 1:00AM March 2, the LAPD surprised over 120 patrons as they burst in and randomly dragged people out of the bar. According to a witness, "all the lights suddenly went on and a bartender announced over the PA system 'The vice squad are in the building.'"

Those arrested, between 8 to 10 patrons, were taken to the parking lot where they were searched, handcuffed and put in the back of waiting police cars. They were then taken to the Hollywood Station where they were booked on 647a, lewd conduct. During the night they were transferred to 150 Los Angeles Street (the city jail) where several remained in custody until 1:30 Sunday afternoon.

According to witnesses and Griff's manager Bill Robertson there was no lewd conduct going on. The bar does not have a back room.

Cole McCalla, one of those arrested, said he was doing nothing but having a drink with his friend Wally Jones, who was also arrested. McCalla said that when his father arrived the next afternoon to bail him out at that time the senior McCalla could find no police report, no arrest record. He was told that nobody knew a thing about it. Both young men plan to fight the charges.

McCalla said that during their booking derogatory remarks were passed among the police in reference to the movie "Cruising." Said one, "Well, it looks like we got the gang from 'Cruising' in here." Said another, "So now how about it, did you have a good time arresting these leather sissies?"

A third said to McCalla, "So how about it, queer mother fucker, do you want to suck my asshole?"

Those arrested were released on \$500 bail.

Young Gays Organize

The Gay Youth Community Coalition (GYCC) will meet at Noon, April 5, at the MCC at 150 Eureka, San Francisco. All Gay young People interested in working for Gay Youth Liberation including young women and third world youth are encouraged to attend. For more information contact David Dayog (East Bay) at 548-8283, or Michael Nulty (S.F.) at 552-6025.

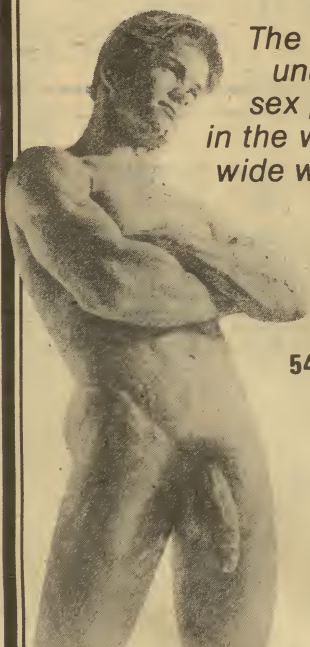
Issues to be discussed are: suggestions and articles for the Gay Youth Community News; high school outreach to Gay youth; continued work on the National Gay Youth Communications Network.

"In matters of sex people are being encouraged to pursue a policy of quick returns with such ferocity and such persistence that in a single generation they have transformed the double bed into a dustbowl of style." ... Quentin Crisp

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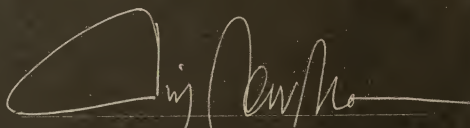
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13 Issues — \$10.00

26 Issues — \$15.00

Zip _____

Due to an unusual amount of telephone and ticket counter inquiries, I am bringing back L.A. *TOOL & DIE*, *EL PASO WRECKING CORP.* and *KANSAS CITY TRUCKING CO.* FOR TWO WEEKS ONLY ending on Tuesday, April Eighth. I wish to apologize to any member of the Nob Hill who has already seen these three films (feedback from my cashiers have indicated some members have voiced a beef, which I hope will be clarified after reading this note) for having to wait another two weeks for a new film, but the reason the Gage Brothers' trilogy was pulled was that I had previously booked *JUST BLONDS* and felt responsible for sticking with my agreement. This unprecedented return will give the Trilogy a twelve-week run, which is really quite unusual in the male visual erotica genre, but then again these films aren't your usual male erotic films. To these members, your patience is appreciated and I hope those who haven't seen *THE TRILOGY* appreciate the return engagement and use it to feed your eyes as well as your fantasies.



Clif Newman, Nob Hill Cinema
729 Bush Street, 781-9468

Sports

DeLuxe Wins G.S.L. Opener

Mac McCarrick

Awesome hitting and consistent pitching by Bob Vierck pushed the DeLuxe team one ahead in its try for a second championship by downing rival Gilmore's 15-7 in the G.S.L. opening game this past Sunday.

Aggressive base running by the Gilmore's team put them in the lead at the top of the second 3-1. But the DeLuxe blitzed pitcher Mark Brown for a nine-run second inning to break it wide open.

Highlights included in-park homers by Richard Chavez and Jim Huffnagel and an over-the-fence home run by Steve Sprague. Ed Snyder stopped a Gilmore's threat in the third with a leaping sidearm snag, proving himself as last season's Fabulous Forties all-star. Cliff Wilson turned in the best effort for The Gripmen.

Once again, thanks to the Gay Freedom Band for the fine entertainment.



The Lavender Harmony Band, seen here rehearsing, will participate in the C.S.L.'s opening day festivities along with the Lesbian Chorus. (Photo by Rink)

**OPENING
March 14**

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\$4 Membership includes:
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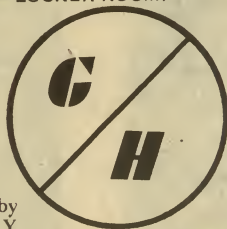


photo by
TERRY



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**Glory Hole
Ballroom
224 Sixth Street**

Lang Field — April 6

C.S.L. Kicks Off Their 8th Season

Here we go again, fans! The Community Softball League, the oldest Gay-oriented and sponsored league in the city, is ready to start their 8th season on April 6, Easter Sunday. The festivities will commence at Noon at Lang Field, located at Turk & Gough Streets.

Some of the activities happening on Opening Day are: the Lavender Harmony Band and the Lesbian Chorus will be playing and serenading the crowd, the first "official" San Francisco Easter Hat Parade (with contest & prizes), a frisbee exhibition presented by one of the top frisbee players in the U.S., Jeff Soto, Jim Working will be playing the organ as well as accompanying the Cable Car Cabaret Entertainer and Golden Globe Singer & Entertainer of the Year, Miss Sharon McNight. Miss McNight will be singing her famous "San Francisco Bye Bye" as well as the National Anthem. At the completion of the game the crowd will go to a festive dance at the Music Hall, located at 931 Larkin.

The two teams squaring off for this opener will be the charter member team in the league, the Mighty Mint, led by Jerry DeFord vs. a newcomer in the league, the tough Tenderloin Tigers, led by Cliff Wilson and Bill Chapman, who were in the play-offs last

season. This game should be highly competitive as both teams are considered teams to beat; also, they are both in the same division and will each be looking for their first big win.

The division breakdown for the 1980 season is:

DIVISION A

Ambush
Bunkhouse
Mint
On The Mark
Tenderloin
Super Sports
Up & Coming


DIVISION B

Cinch
Film People
Music Hall
Rainbow Cattle Co.
Sacramento
Village
Yerba Buena Hotel



Sharon McNight, acclaimed songstress will appear at the C.S.L. opening day ceremonies. McNight will sing the national anthem and her popular "Bye Bye San Francisco."

March is Whistle Awareness Month . . . join the parade!



LIKE & LOVE
A PERSON CAN "LIKE" A LOT OF THINGS—I DO.
BUT THERE SHOULD ONLY BE ONE LOVE!
FOR CHUCK, THAT ONE LOVE IS GOLD WATER.
I HOPE YOU WILL ALLOW THIS LOVE TO GROW OVER THE YEARS!

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For those of you who are new to San Francisco or have never attended a C.S.L. softball game, come out and enjoy an "only in San Francisco" event — hot dogs, beer, good entertainment, an inexpensive dance, and just plain fun. Don't forget to wear your campiest Easter hat!

This issue of the B.A.R. contains the season's schedule and a pull out score sheet.

GAY GRAPHICS
Typesetting
Layout

Printing Rates on Request
1528 15th St. 861-7232

V.D. Rages On

GAY VOLUNTEERS SEEK TO STEM TIDE

Approximately 20,000 cases of Early Syphilis and Gonorrhea were reported to the San Francisco Public Health Department in 1979. That represents 400 more cases of syphilis and 300 more cases of gonorrhea than 1978, when San Francisco was ranked "Number 1" in venereal disease in the nation. The per capita rate of venereal disease in 1978 for San Francisco was 2936.8 per 100,000 population, compared to 987.3, the average for other major U.S. cities.

While this situation may look critical, there are some positive aspects to this gloomy picture. Effective case detection methods and increased visits to City Clinic, one of the busiest venereal disease clinics in the country, have contributed significantly to San Francisco's high ranking in national venereal disease rates.

Last year over 90,000 persons were tested for gonorrhea through City Clinic's Gonorrhea Screening Program which supports about 50 testing sites throughout the city. Over 2400 cases of gonorrhea were identified in men and women who, for the most part, were unaware of their infections!

Among the many places to get a free checkup are:

1. City Clinic; 250 4th Street; Monday and Thursday, 9:30-6:00PM; Tuesday, Wednesday and Friday, 8:00-4:00PM.
2. Health Center #1; 3850 17th Street; Monday thru Thursday, 1:00-7:30PM.
3. Primary Care Center (R. K. Davies); Castro and Duboce; Monday and Thursday until 7:00PM; Tuesday and Friday until 5:30PM.

For details about joining the City Clinic volunteer group, contact co-ordinator Jim Stuart at 386-2030.

"Indeed, we might say that the whole purpose of existence is to reconcile the glowing opinion we have of ourselves with the terrible things other people say about us." ... *Quentin Crisp*

B.A.R. Classifieds

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Beauty Shop equipped for 3 operators at reasonable price convenient dntwn location Call 392-2199 or 771-0231 E7

Beginners Guide to Cruising, \$6; Advanced Guide to Cruising, \$6. Both, \$10. Illustrated photo catalogue, \$2. Troy Saxon, Suite 488Q, 1626 N. Wilcox Ave., Hollywood, CA 90028 E9

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Every Wednesday - 7PM/Every Saturday - 2:30PM • Entry Fee: \$2 • Minimum Guaranteed Prizes: 1st - \$50, 2nd - \$25, 3rd - \$15

1-month temporary membership is available to April 1 for \$1.00 with copy of this ad.,

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BUSINESS OPPORTUNITY

INVESTORS WANTED FOR NEW Castro restaurant R. Arthur 4355-18 SF 94114 E8

Executive Director for Operation Concern

Operation Concern is an outpatient counseling service for Lesbians, Gay men, and their families.

The Executive Director is responsible for personnel, fiscal, and program development, management, supervision and evaluation; develops and maintains funding in community, private and governmental sectors.

QUALIFICATIONS:

M.A., M.S.W., M.P.H., Ph.D., M.D. or equivalent in mental health field; 3 years experience as an administrator in a comparable program; and experience working with the Lesbian and Gay male community; affiliations with Gay male or Lesbian organizations; and sensitive to Lesbian and Gay male mental health issues.

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2483 Clay Street
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MARIN COUNTY
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Civic Center, San Rafael

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We've got the corner on Nautilus.

The Nautilus Corner. Men who know and use conditioning equipment know that the Nautilus name means excellence. It's no surprise that some health clubs feature a few pieces of this fine equipment. However, only one offers the largest installation of Nautilus in San Francisco — City Athletic Club.

The Nautilus System. Nautilus, the most progressive concept in weight training, has gained international recognition as the most efficient physical conditioning equipment available. Backed by over thirty years of research and development, the Nautilus method has been accepted by professional athletics as providing maximum results in minimum time.

With Nautilus, rapid increases in muscular mass and strength can be achieved and maintained with a brief, thirty minute workout three times a week. During a workout, every muscle in the body is exercised. Each Nautilus machine isolates a particular muscle with controlled resistance. Each exercise incorporates a full range of motion in a particular muscle group. Flexibility is greatly improved by developing the muscles in every position.

Free Weights. City Athletic Club offers the opportunity to combine your Nautilus workout with the use of our excellent selection of free weights. Our professional trainers can design an individual program utilizing both types of equipment. Stretching classes are also available.

The Spa. Our health spa is complete with one of San Francisco's largest hot water Jacuzzi pools, cold plunge, and cedar sauna. We have a large locker room with showers, lounge area, and towel service.

The most complete health facility in San Francisco. City Athletic Club has several types of membership plans with generous renewal options. Our location at the corner of Castro and Market is the most central point in the City. There's parking nearby and eight MUNI lines stop near our front door.

Come see what we've done with our corner. We have expanded and developed our exercise areas to provide more space and freedom for your workout. For more information or a guided tour, drop by the Club. To arrange for a free introductory workout, please call us at 552-6680.

CITY ATHLETIC CLUB

2500 Market Street at Castro

San Francisco 94114

Phone 552-6680

